

PERIODICAL

www.toonsmag.com/periodical

July 2019



Guillermo Mordillo



MAD Magazine

**Legendary
cartoonist dies
in Mallorca**

**Reportedly
Shutting Down
After 67 Years**

INTRODUCING TOONS MAG PERIODICAL!

What is a Periodical?

Periodical means a magazine or newspaper published at regular intervals.

Synonyms: journal, publication, magazine, newspaper, paper, review, digest, gazette, newsletter, organ, serial, annual, quarterly, monthly, bimonthly, fortnightly, weekly, biweekly.

Periodical is a digital edition and a monthly publication of selected artwork and articles from Toons Mag, publishing every first week of the month.



You can Download read it from Toons Mag and Issuu.

It is a 100% free of cost.

Contact us if you have any questions, we always like to hear from you. Just fill the contact form www.toonsmag.com/contact and we will get back to you soon.

If you are a cartoonist or writer, you are welcome to signup and publish your content on Toons Mag, if your content is good enough, then we will publish it on Periodical.

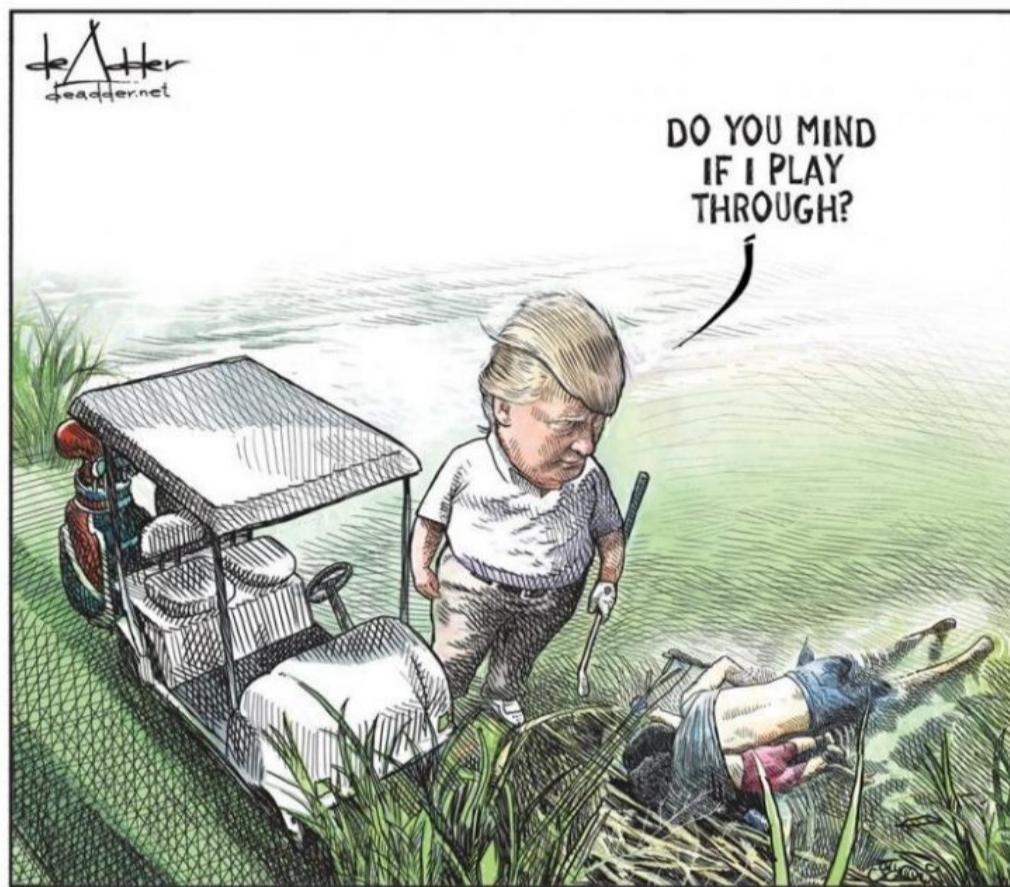
Best regards

Arifur Rahman

Publisher, Toons Mag



CARTOONIST FIRED AFTER HIS TRUMP CARTOON GOES VIRAL



Canadian Cartoonist Fired After His Trump Cartoon Goes Viral: Michael de Adder had his contract terminated after his cartoon depicting a callous Trump standing over the lifeless bodies of drowned migrants, Óscar Alberto Martínez Ramírez and his daughter Valeria.

I've used 'fired' in the headline, but more accurately de Adder had his contract terminated with the Brunswick News, a privately-held publishing company that operates in New Brunswick, Canada. The sole owner, James K. Irving is one of the wealthiest people in Canada and he and his family have a vast array of interests and holdings, many of them dependent on access to the United States. So, when their little newspapers published a political cartoon that went viral completely excoriating the vile and hateful border practices of Trump something had to give.

Michael de Adder was born, raised, and educated in New Brunswick province and was a regular presence in its newspapers. Brunswick News Inc., which owns the Saint John Telegraph-Journal, the Moncton Times & Transcript, and the Moncton Daily Gleaner, has now disassociated itself from de Adder.

The above cartoon is apparently the one that went a step too far for Brunswick News Inc.

According to [Wikipedia](#) de Adder "draws approximately 10 cartoons weekly and, at over a million readers per day, he is considered the most read cartoonist in Canada."

Also, according to Wikipedia, de Adder is a past president of the Association of Canadian Editorial Cartoonists. In 2013, he was nominated for the National Cartoonists Society's Reuben Award for the top editorial cartoon in North America for a cartoon that depicted [the NRA holding the Statue of Liberty with a gun to her head](#).

News: NRA



GUILLERMO MORDILLO: LEGENDARY CARTOONIST DIES IN MALLORCA

The Argentinian cartoonist, whose trademark humorous sketches featured people and animals with large bulbous noses, has died at the age of 86, his agent confirmed on Monday.

Following a report from the *El País* newspaper, it has been confirmed that lauded, award-winning cartoonist Guillermo Mordillo has passed away on the Spanish island of Mallorca, where he had a house for several decades.

"It is true, unfortunately. That's what the family told us," a spokesperson told the German Press Agency when confirming the passing of the one of the world's most beloved cartoonists.

Mordillo was born on August 4, 1932, the son of Spanish immigrants in Buenos Aires. Having lived in Lima and New York, where he worked as a Popeye film cartoonist for Paramount studios, the budding illustrator moved to Paris in the early 1960s and developed his signature minimalist style. Mordillo had also long been fascinated by the big noses seen in characters in Disney's Snow White and the Seven Dwarves, and incorporated this motif into his work.

A man of few words

Mordillo used absurdist humor to paint determined characters who often try to



© picture-allia

Guillermo Mordillo (4 August 1932 – 30 June 2019), known simply as Mordillo, was an Argentine creator of cartoons and animations and was one of the most widely published cartoonists of the 1970s.

battle adversity. But since he knew no French, his protagonists did not speak and were unaccompanied by speech bubbles, a device that was prevalent throughout nearly all of his work.

His breakthrough came in the mid-late 1960s when his cartoons were published in international magazines such as *Paris Match* in France and *Stern* in Germany, among others. In the 1970s, he had become one of the most widely-published cartoonists in the world. Over the course of his career, he created over 2,000 drawings without words, with an average of 60 per year.

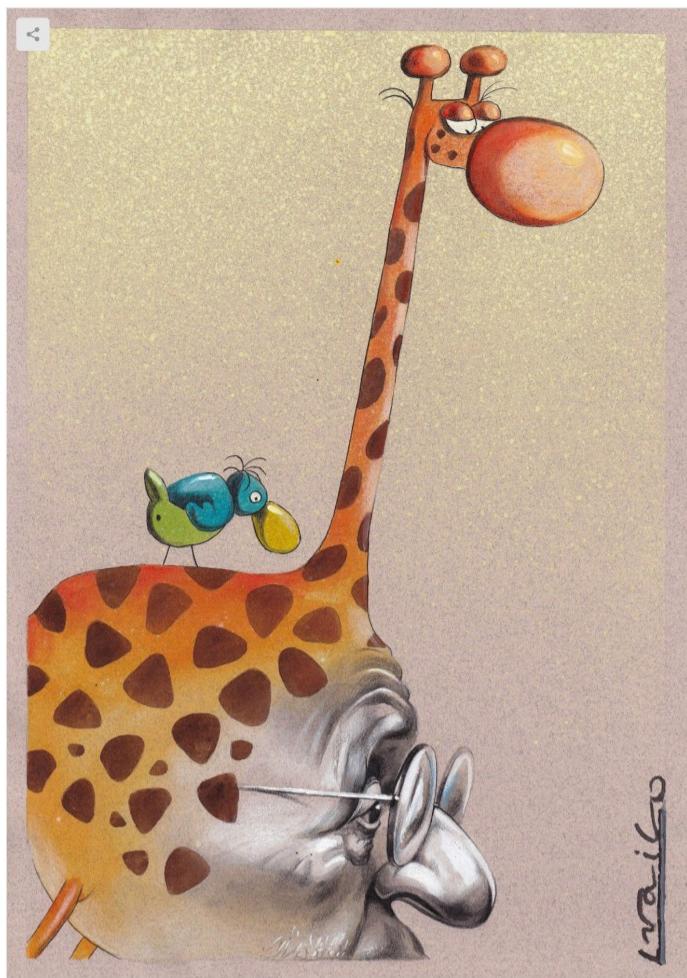
Mordillo was especially inspired by city landmarks,

with his comic figures often placed alongside the Leaning Tower of Pisa, Big Ben in London and Red Square in Moscow. His work is also often themed around his favorite hobbies — football and animals.

In recent years, Mordillo — who was president of the International Association of Authors of Comics and Cartoons — published very few cartoons, while his last exhibition was in 1989 in Palma, Mallorca.

News: DW

A TRIBUTE TO GUILLERMO MORDILLO



Guillermo Mordillo

submitted by Ivalio Tsvetkov
5 days ago



submitted by Ubiratan Libanio Dantas de Araujo
4 days ago



Adiós a un amigo, Maestro Mordillo ...

submitted by Luis Eduardo León
about 12 hours ago



My tribute to Guillermo Mordillo

submitted by Keti Radevska
5 days ago



submitted by Luis Eduardo León
3 days ago

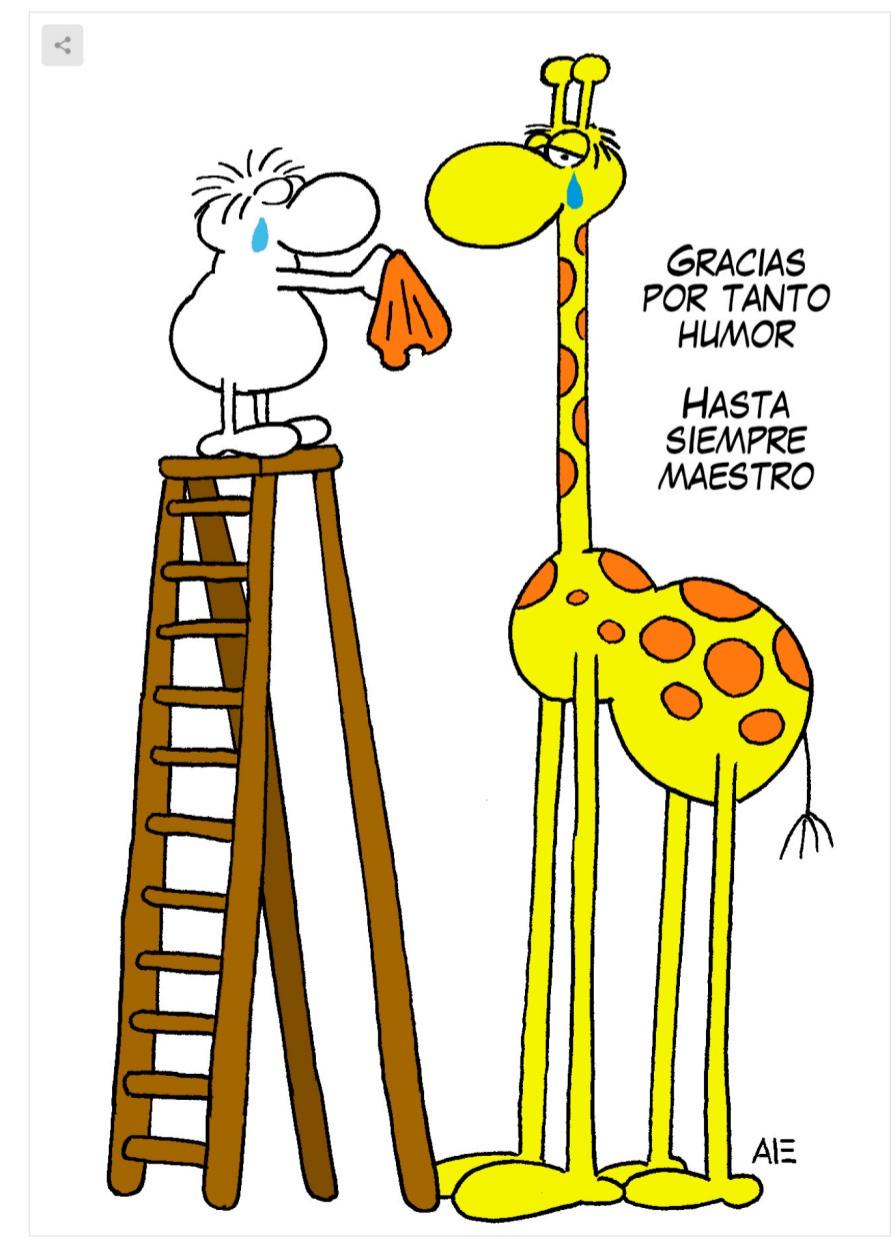


Translate: well, are you well ensconced,

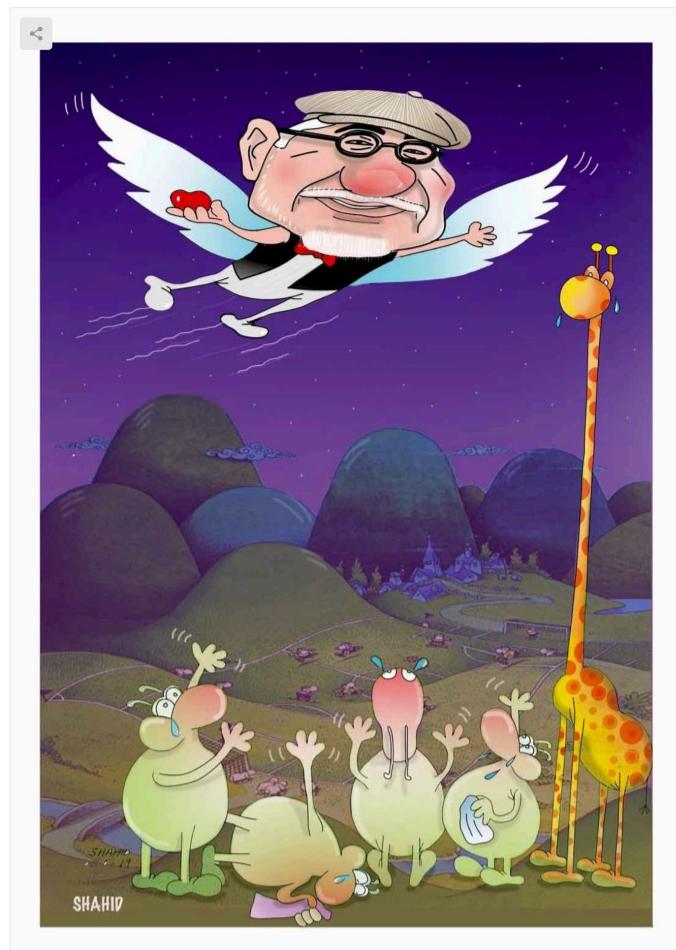
submitted by Severine colmet daage
4 days ago



submitted by Chem Weinberger
4 days ago



submitted by Alejandro Espinosa Elizalde
4 days ago



submitted by Atiq Shahid
a day ago



submitted by José Antonio
3 days ago



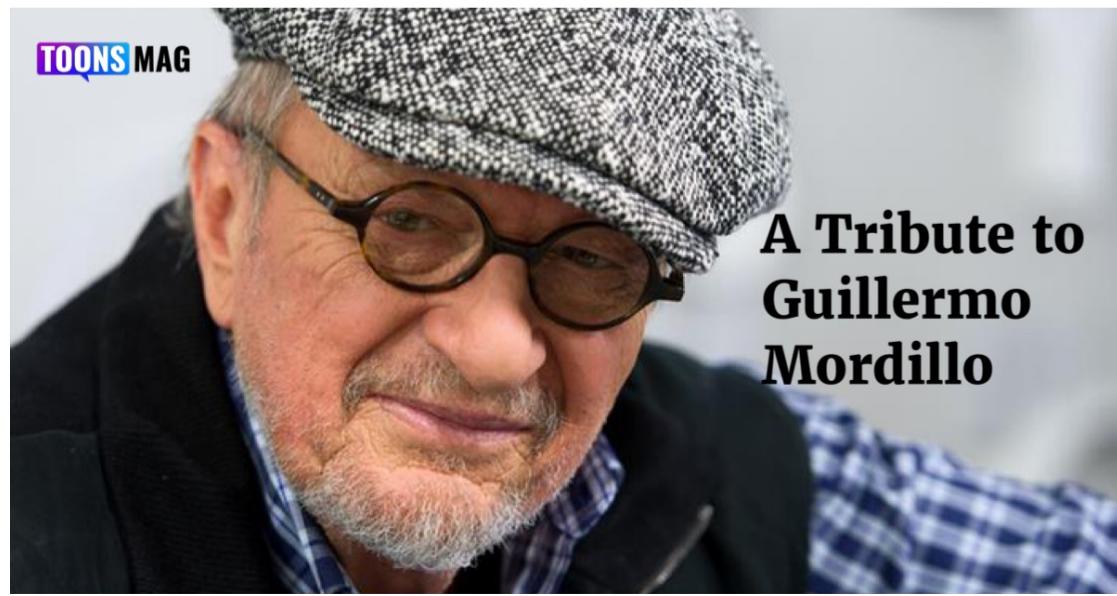
submitted by Willem Rasing
5 days ago



submitted by Youcef AlMEUR
3 days ago



submitted by Halis Dokgöz
5 days ago



A big loss. I am very sorry. He was one of colours of my cartoonist world.

submitted by Firuz Katal
3 days ago

MAD MAGAZINE REPORTEDLY SHUTTING DOWN AFTER 67 YEARS

Mad Magazine may be coming to an end.

Longtime Mad contributor Evan Dorkin bid the publication goodbye on social media. In a series of Tweets, he described how he received a “crushing” email about Mad shutting down. “Today won’t end. Goodbye, MAD Magazine. As a youngster I was a huge fan of the 70’s era, as a young adult I rediscovered the 50’s comics, as an old nerd I somehow became a contributor (often working w/ Sarah Dyer) for the last decade +. Getting the e-mail today was crushing,” he wrote.

Grateful to Dan Tefler for our gig during the L.A. era. Grateful to everyone for so many opportunities in NYC. It was a dream, a blast and a decent paycheck,” he continued. “MAD still sells more copies than most comics, but obviously that isn’t enough with overhead and quarterly bean counting.”

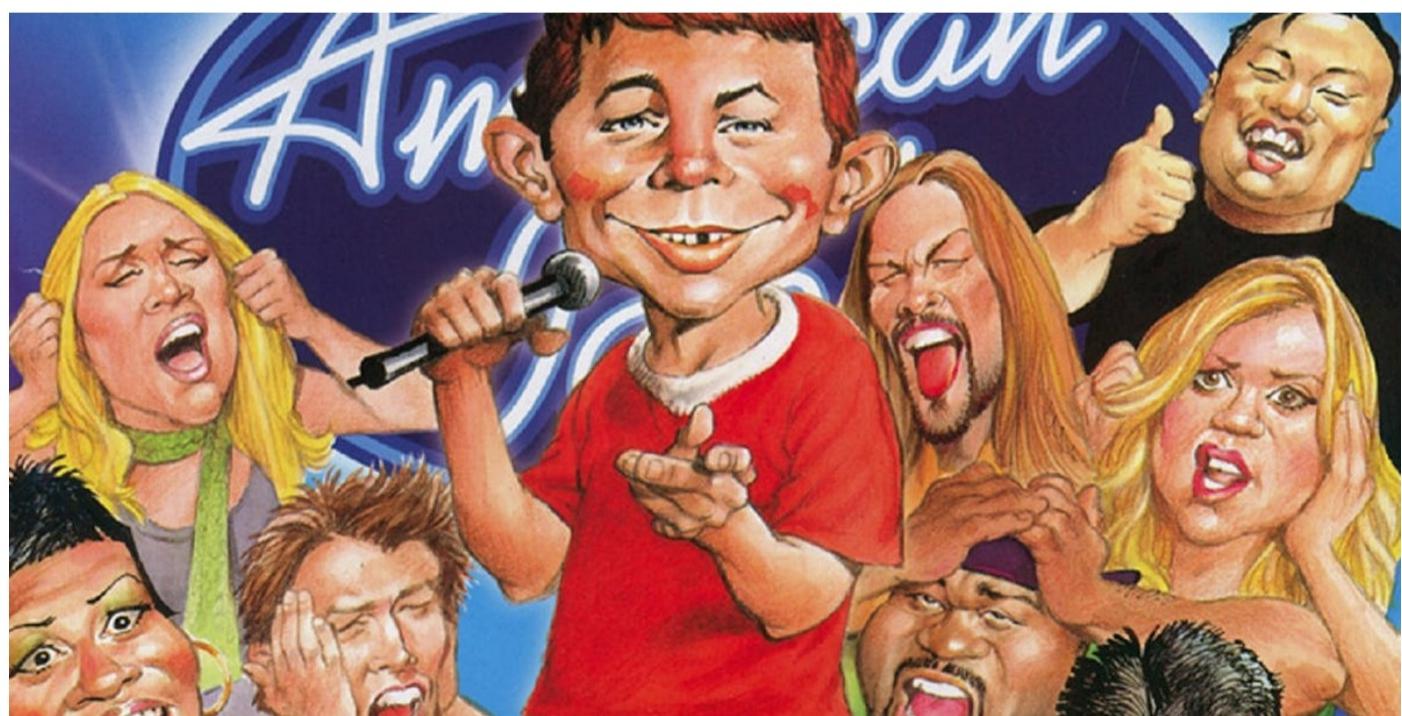
“I don’t feel bad for myself, we were discussing new work but nothing set or soon. We had a good run. Seeing MAD close down hurts, especially during a morbidly depressing year for cartoonists and the comics industry in general. And my heart goes out to

the Usual Gang freelancers.”

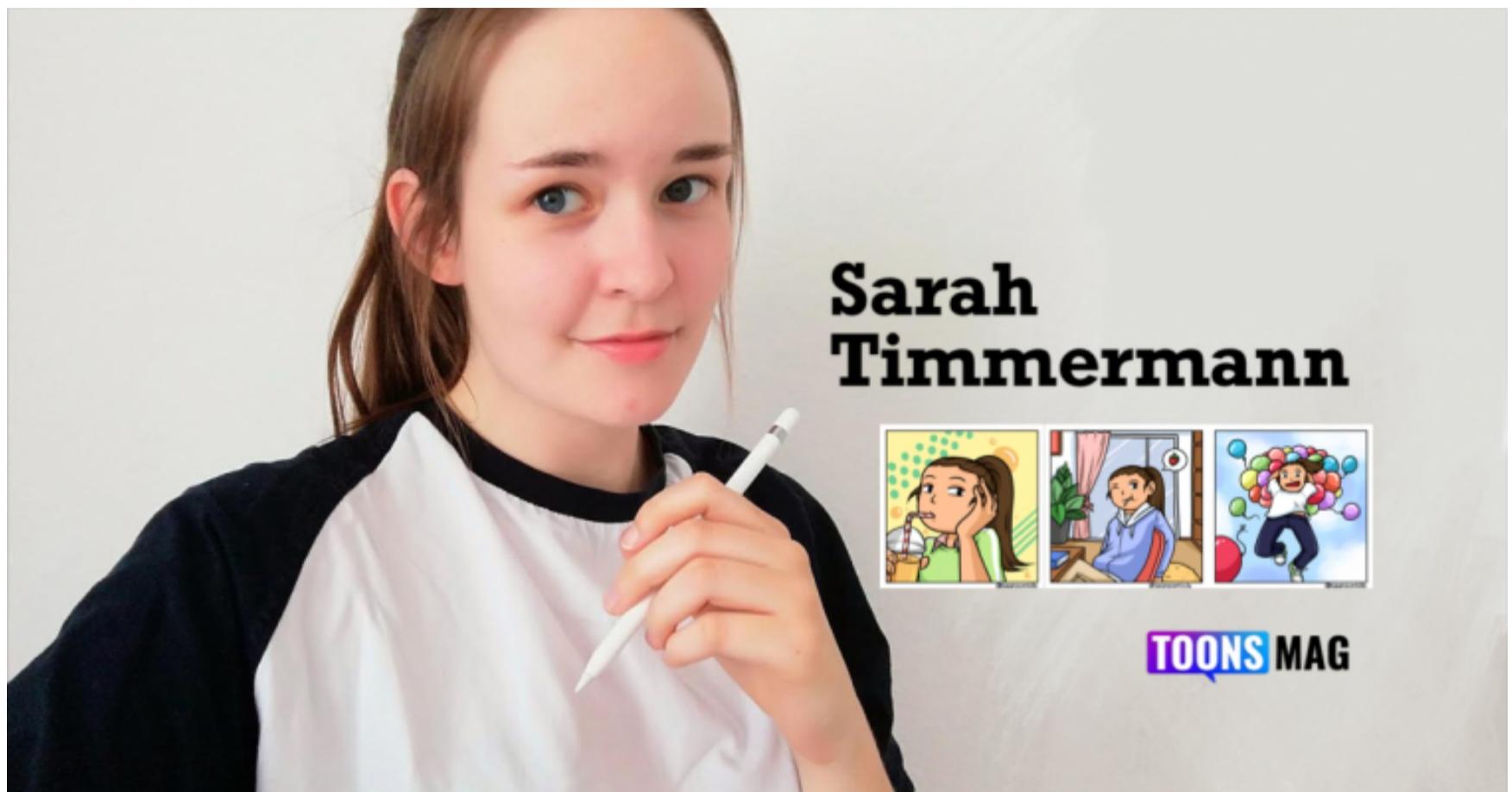
“I get it that MAD is struggling towards 70 and things have changed and are changing, I realize humor/media influenced by MAD outpaced MAD decades ago,” he added. “So it goes. But I hope MAD publishes something someday with some new material. And I hope everyone involved lands on their feet.”

“It’s wild that Al Jaffee outlasted MAD as a living entity. I wish others were still here as well to raise a seltzer bottle. And I wish MAD would hire Jaffee to do the cover for the last original issue of the magazine. Because, for all intents and purposes, MAD is folding,” he concluded.

The last continuous title from EC Comics, Mad started out as a comic book. It launched in 1952 under editor Harvey Kurtzman and publisher William Gaines. In 1955, it became a magazine and successfully circumvented the Comics Code Authority. Now a property of DC, the magazine is known for satirizing popular culture and current events.



INTERVIEW WITH SARAH TIMMERMANN



Sarah Timmermann is a comic artist and nursing student from Germany. She dreams to make art as her main career and make a living of it.

Recently Arifur Rahman from Toons Mag talked to Sarah Timmermann, Let's know more about her.

Arifur Rahman: What was your childhood dream to be?

Sarah: I always wanted to be a nurse, stepping into my mother's footsteps. But I'd always tell her (joking) that I wanted to be an artist. Well, here I am, kinda both.

Arifur Rahman: Who is your inspiration in the world of arts?

Sarah: A huge inspiration was a good childhood friend of mine, who is such a creative mind and I always wanted to be like her. We spent a lot of time drawing together. I'm sad we lost contact.

Arifur Rahman: What is the typical daily work plan of an illustrator/artist?

Sarah: Well, as being an artist is only my hobby, I have another full-time job for most of the day. But I can say that I spend most of my free time drawing or looking for inspiration. Oh and don't forget the snacks! ;D

Arifur Rahman: Which genres of cartoons you like to draw?

Sarah: Really enjoy drawing comedy, but the mystery is also one of my favorites. (Maybe that's why I started my mystery comic series...)



Arifur Rahman: Who is your favorite cartoonist?

Sarah: Difficult question. I don't have a favorite. Everyone who can make me laugh or cry through their work is my favorite. BUT if I had to choose, it'd be Ben Hed.

Arifur Rahman: Difference that you want to see in the cartoons after 10 years from now on?

Sarah: Improvement and passion. I want to see that the cartoons improved but did not lose the passion that comes with creating them.

Arifur Rahman: Difference between old and new generations cartoon?

Sarah: I think newer cartoons handle more difficult topics that nobody would've dared to talk about them. Also, technology and options have improved so much. Cartoons are not limited to pen and paper anymore.

It is my dream to make art as my main career and make a living of it.

Arifur Rahman: Did you ever feel gender discrimination in this field?

Sarah: I actually haven't experienced something like this before, so I can't tell you anything about it.

Arifur Rahman: New software or applications has made this profession more lucrative. Do you agree?

Sarah: It's true that things become easier and easier, they give a lot more options to choose from. Helpful to find what suits oneself best.

Arifur Rahman: Do you feel in the future, illustration or other artworks will be more competitive?

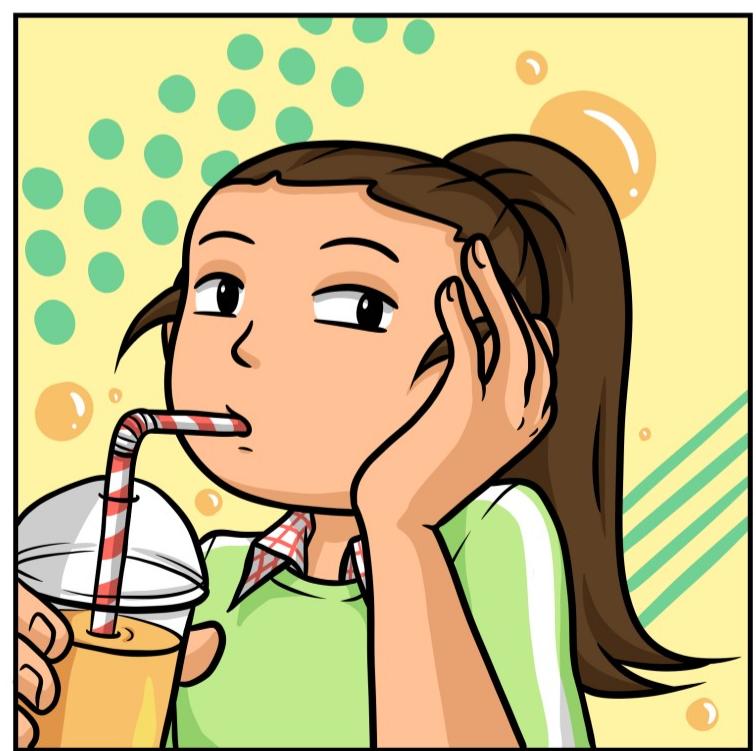
Sarah: Yes. Like (almost) everything you can buy at the supermarket, for example, had at least one artist working on it (designs of packaging, etc.). Also, entertainment needs artists. People want to be entertained and the offers are getting bigger and bigger.

Arifur Rahman: Did you ever work as a freelance illustrator?

Sarah: Besides doing paid drawings and commissions (which is not very much), I have not worked as a freelance artist yet.

Arifur Rahman: Any advice that you want to give our struggling young artists?

Sarah: Keep going! I know it may feel frustrating, but as time passes, the skill will improve. My first drawings looked like they were drawn by a blindfolded toddler! Keep your goals in mind and work hard!



@sarahscomiclife

CARTOONS OF THE MONTH

STICK No. 20

Golf



by **Paco Baca** • a day ago



12.4k Views



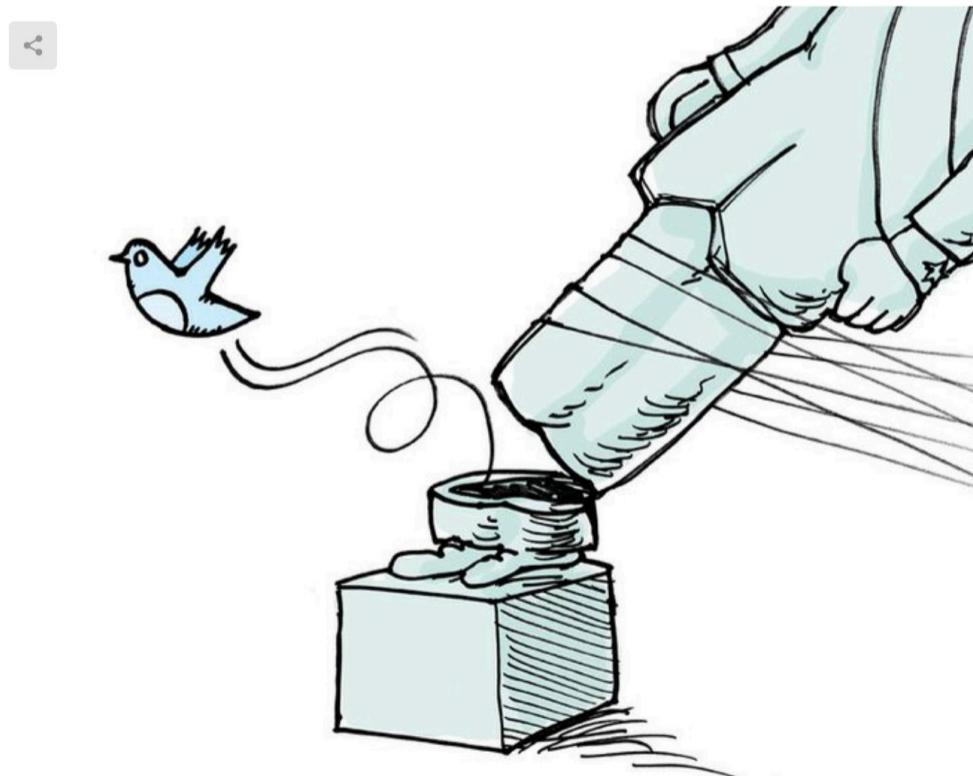
Twitter freedom



by **Rodrigo de Matos** • 3 days ago



15.4k Views



Twitter freedom: "Everyone has the right to **freedom** of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers"- in **Universal Declaration of Human Rights** (UDHR), Article 19

Freedom of speech



by Doru Axinte • 4 months ago



1.6k Views



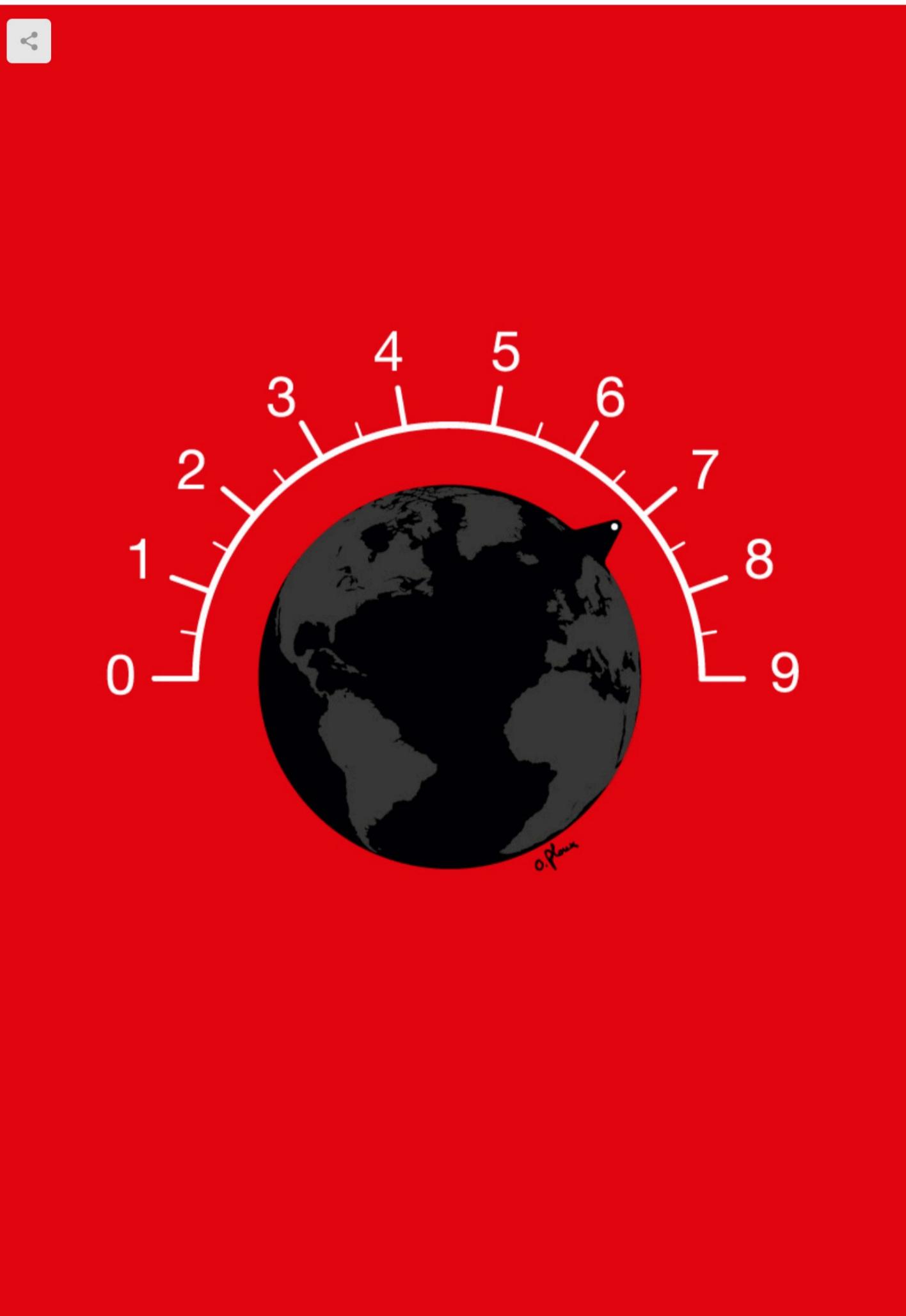
Climate is warm



by **olivierploux** • 2 days ago



1.6k Views



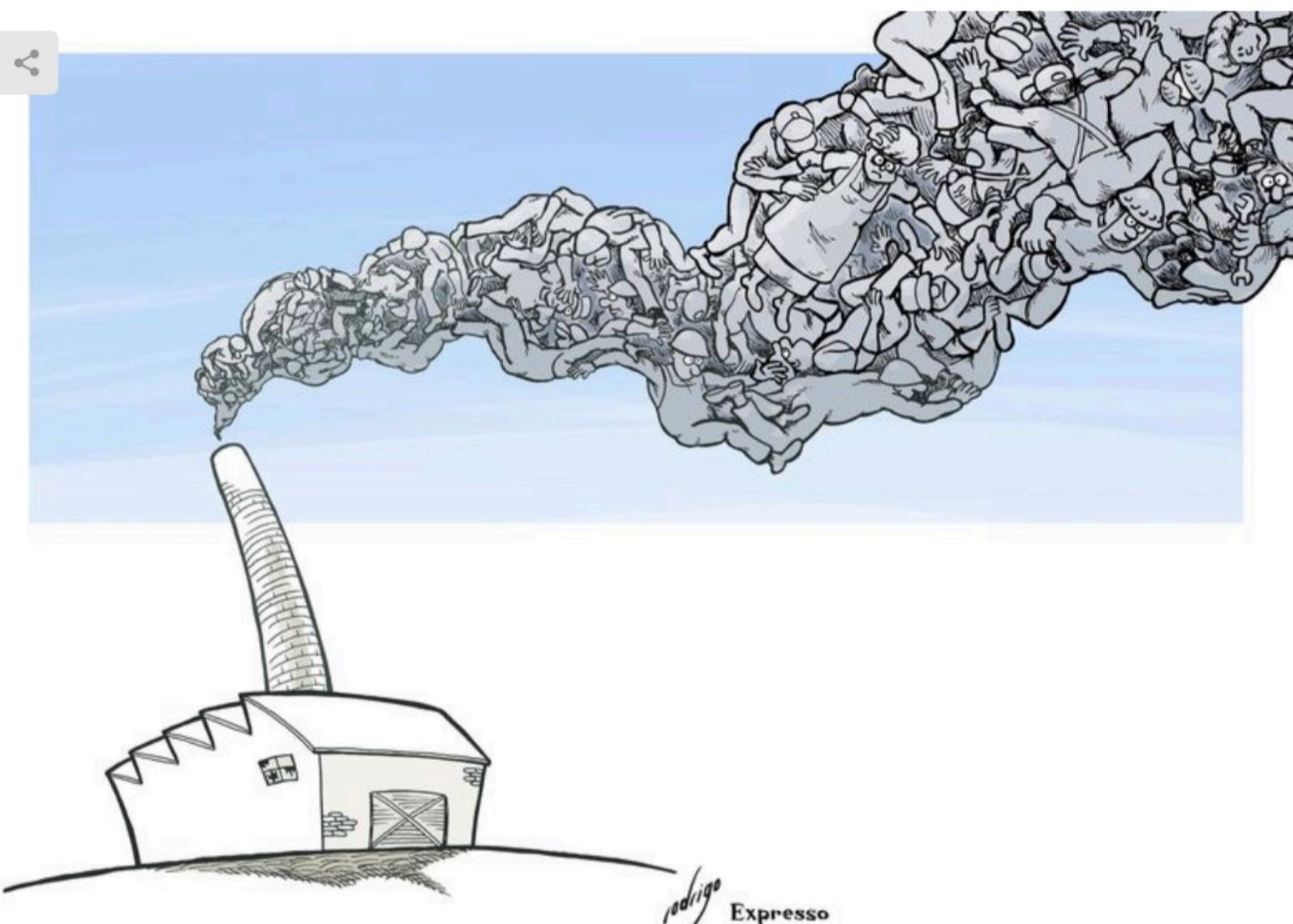
Volatile labor



by **Rodrigo de Matos** • 4 days ago

9.9k Views

1



Volatile labor; “Everyone has the right to work, to free choice of employment, to just and favourable conditions of work and to protection against unemployment”- in **Universal Declaration of Human Rights (UDHR)**, Article 23

4th of July!



by Atiq Shahid • 2 days ago



13.6k Views



Indifference



by **Krazy Kartwonz** • 4 days ago



8.5k Views



That's what I hate about migrants, they are really inconsiderate. That kid he drowned was worth \$750 a day in the con ... detention centers.

American Border, Keep away!



by **Paco Baca** • 9 days ago



17.6k Views



American Border, Keep away!

Lunch time...



by Ubiratan Libanio Dantas de Araujo • 24 days ago



17.6k Views

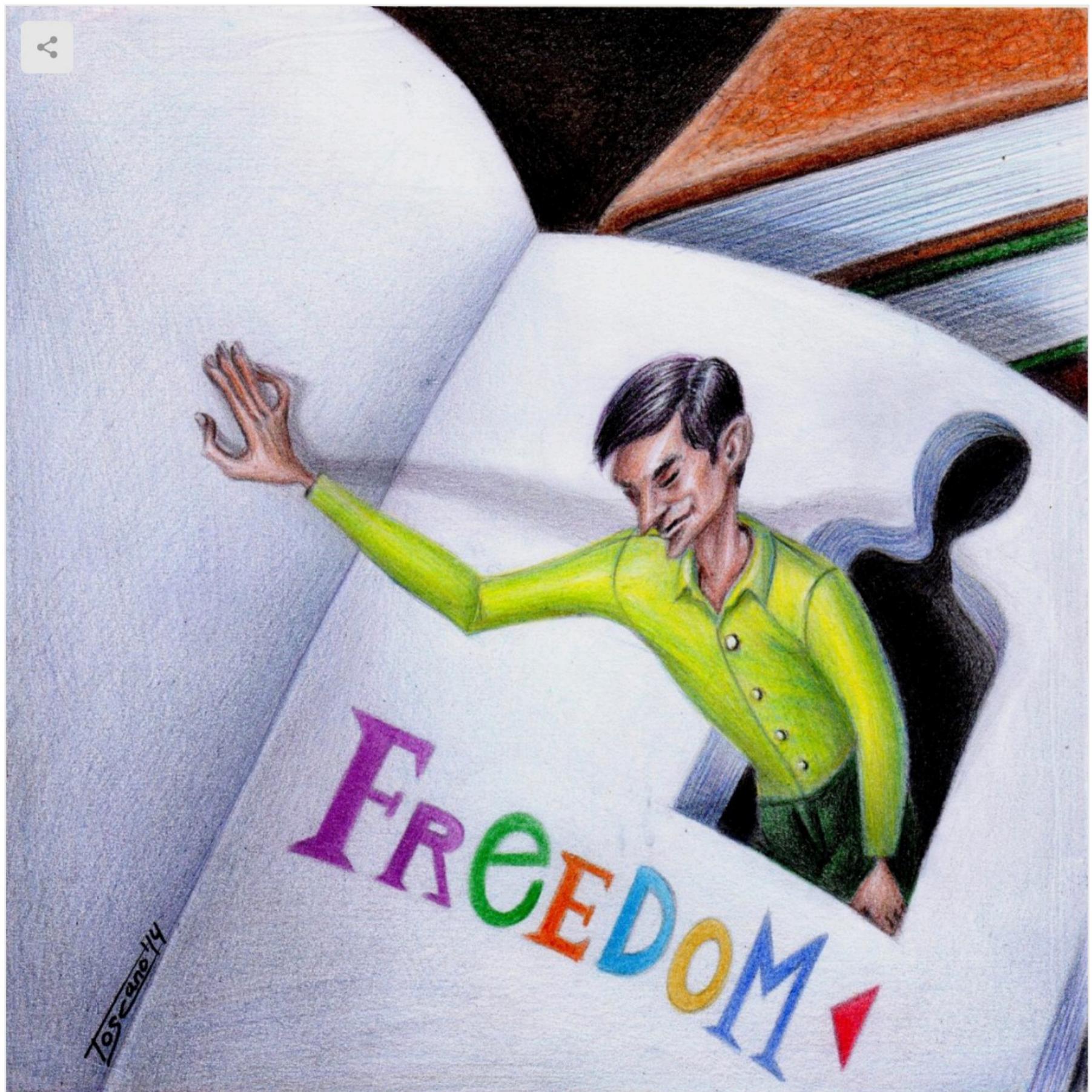


1



© FREEDOM by WALTER TOSCANO

S



Original artwork by Walter Toscano

All rights reserved.

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Bird of war



by Darrie Boushel Payne • 22 days ago



15.5k Views



Revenge of the bird...

Surface crack



by Carlos Amorim • 12 days ago



12.4k Views





Love Actually, Cartoon by [Antonio Rodriguez Garcia](#), from Mexico City, Mexico

Failed negotiations



by MOLESKINE29 · 20 days ago



17.6k Views



North Korea, Kim executes those responsible for the failed negotiations.

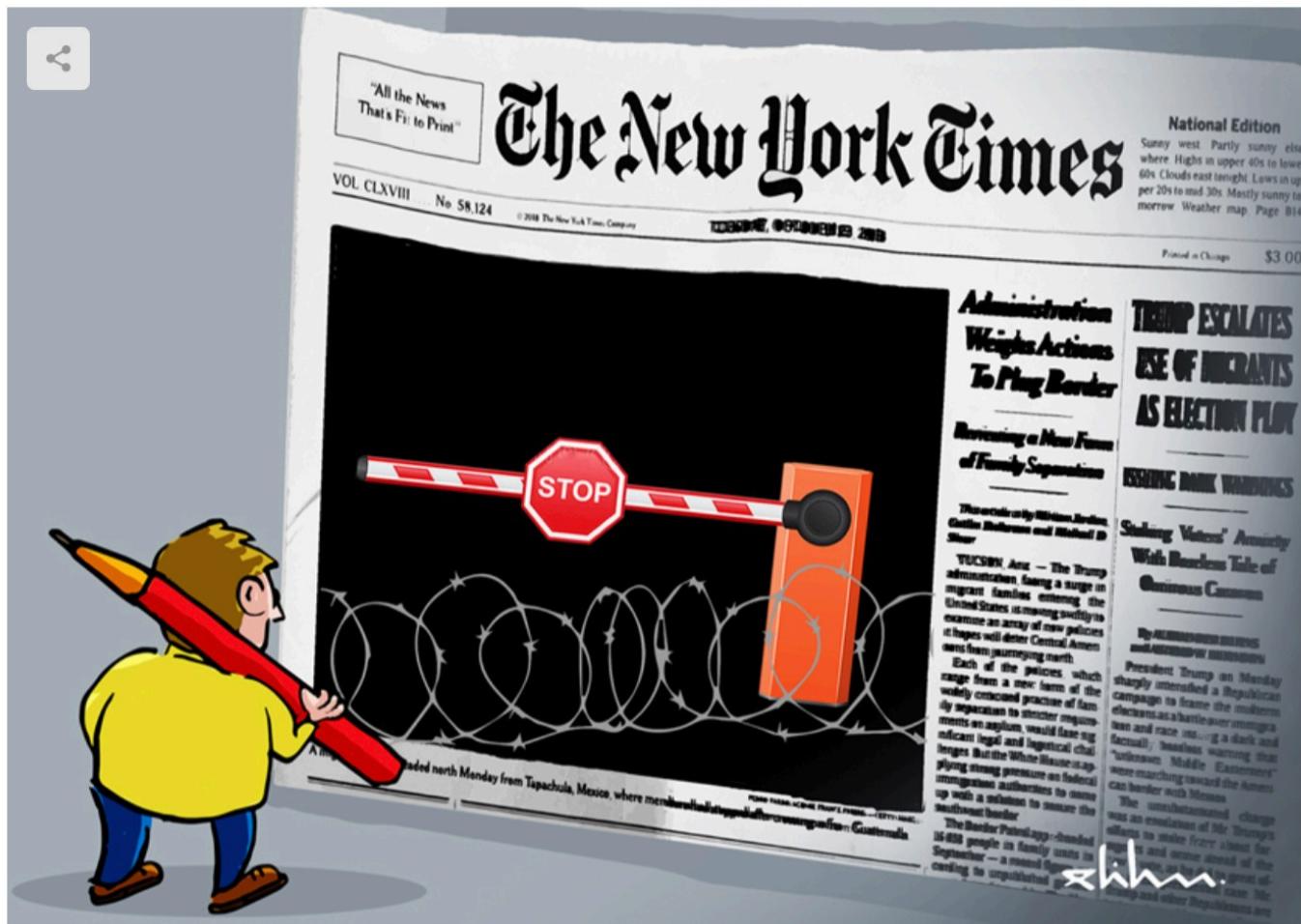
No Political Cartoonists Allowed



by Elihu Duayer • 20 days ago



16.6k Views



Donald Trump



by Elihu Duayer • 22 days ago



18.8k Views



Grey fox...



by Ubiratan Libanio Dantas de Araujo • 19 days ago



1.5k Views



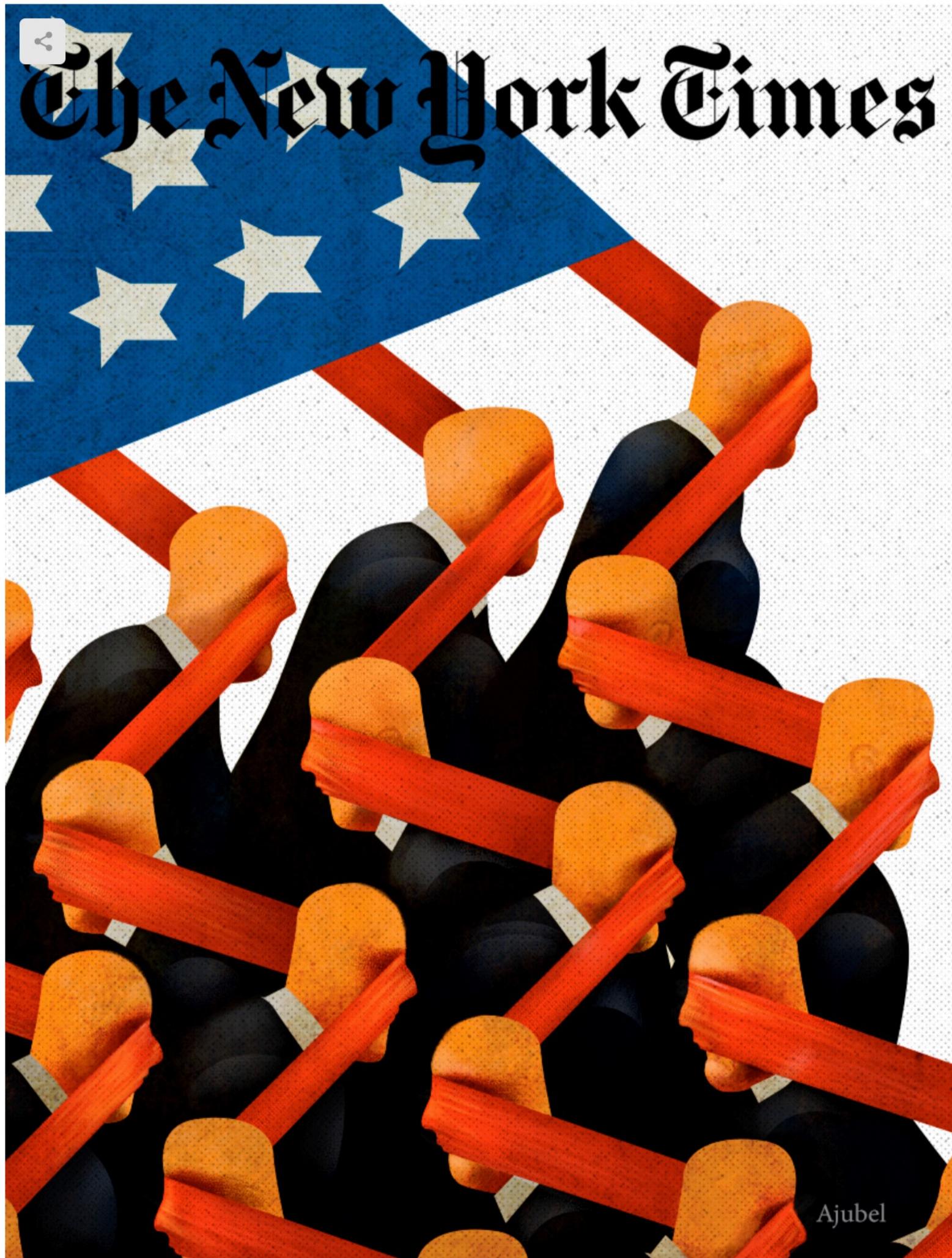
The New York Times



by Alberto Morales Ajubel • 19 days ago



1.2k Views



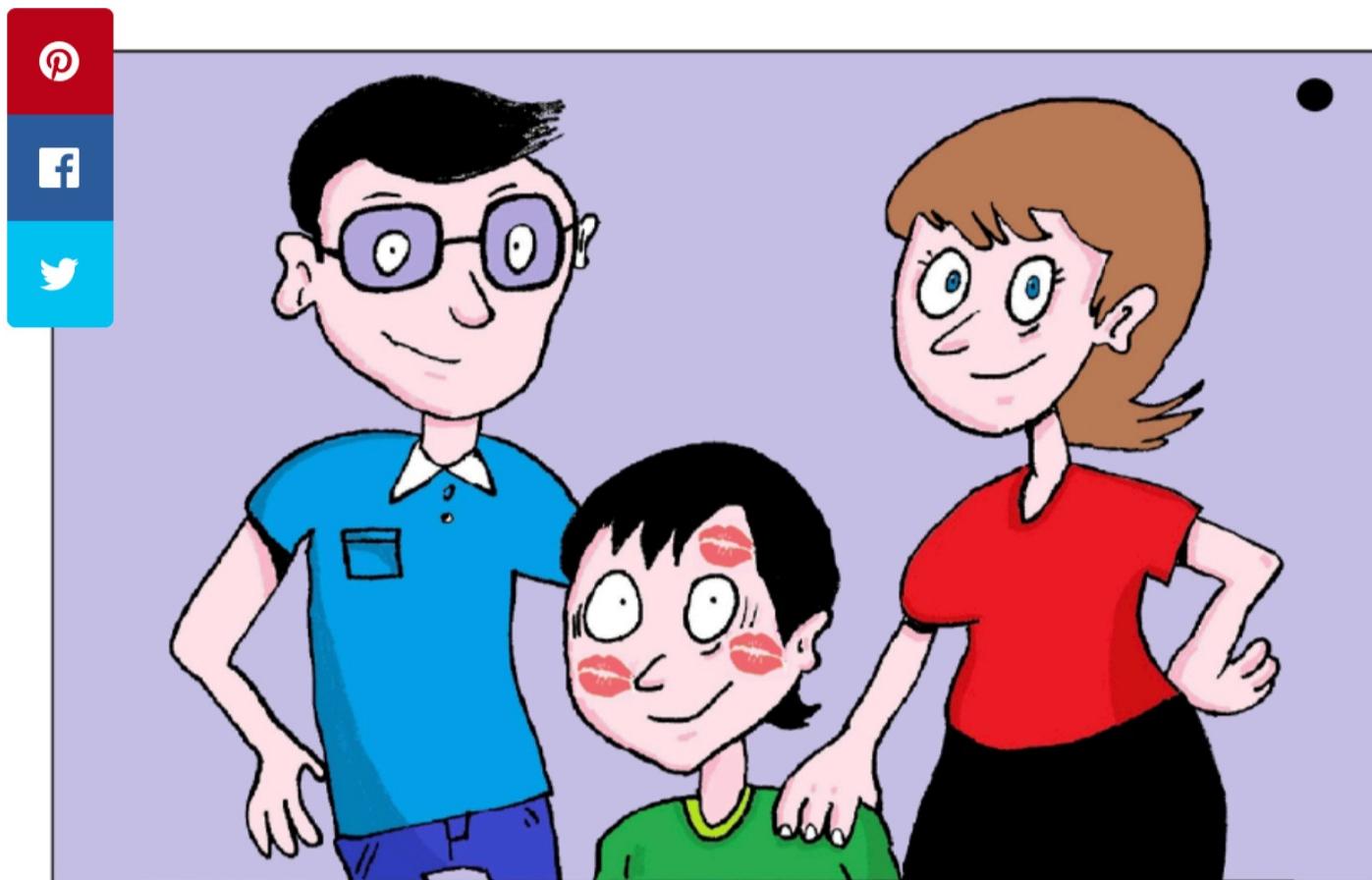
Orphan



by Youcef AIMEUR • 19 days ago



1.3k Views



The Fall of Neymar



by Elihu Duayer • 25 days ago



16.4k Views



Donald Trump VS Kim Jong Un



by Toons Mag Guest • 19 days ago



12.3k Views



Donald Trump VS Kim Jong Un, Cartoon by Latrache Yassin

Hot Dogs



by Broc Smith • 19 days ago



1.3k Views



Fire!!!



by Daydier Bernal • 30 days ago



14.3k Views





Shame! The New York Times, cartoon by Marco De Angelis, from Rome, Italy

The fall of political cartoons!

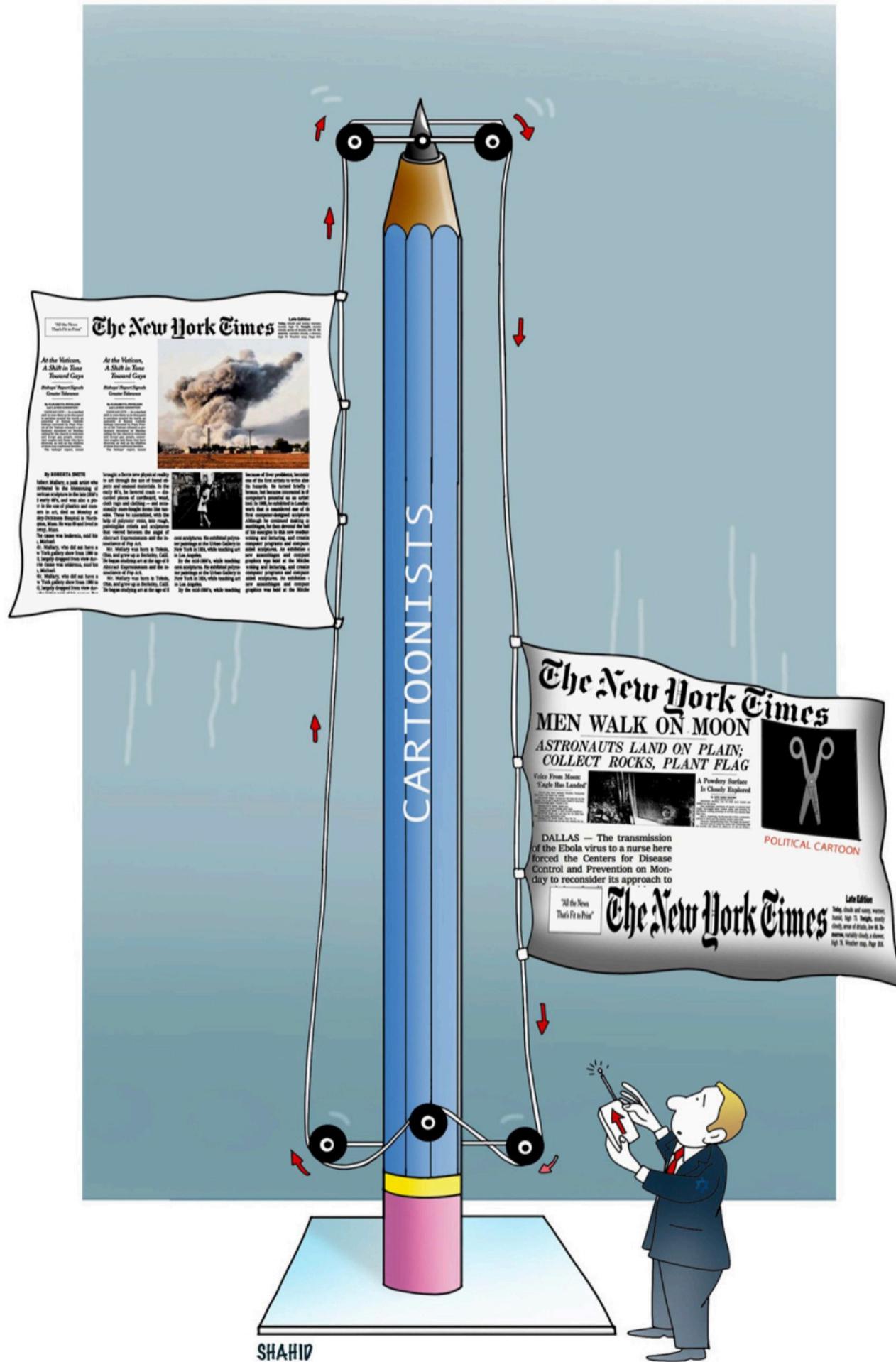


by Atiq Shahid • 18 days ago

18.7k Views



...





Saudi investigations of Jamal Khashoggi's killing, Cartoon by **Mohamed Ajeg**, from Morocco

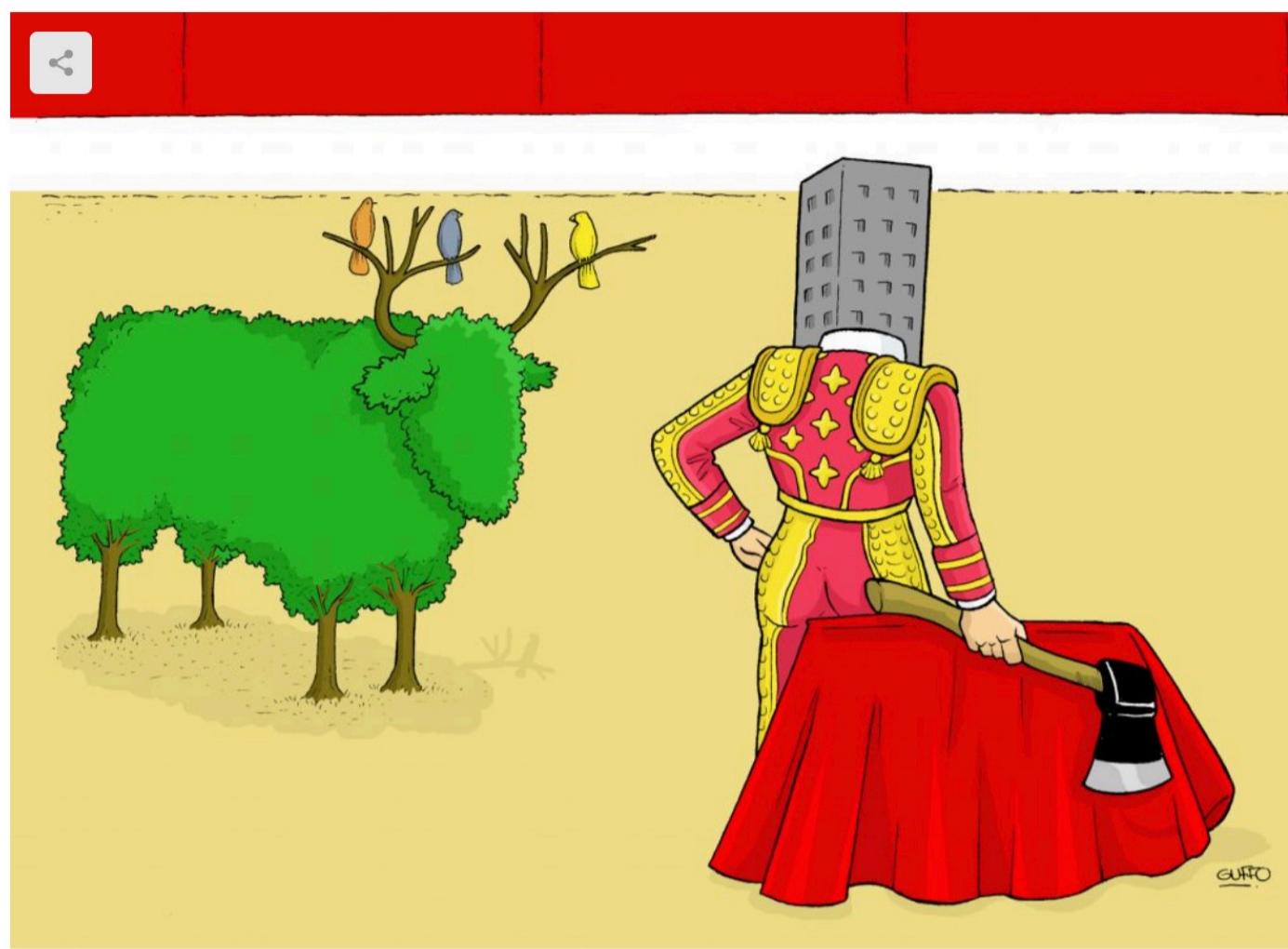
Matador



by Guffo • 18 days ago



12.5k Views



Maduro's recognition



by El Profe • 19 days ago



14.3k Views



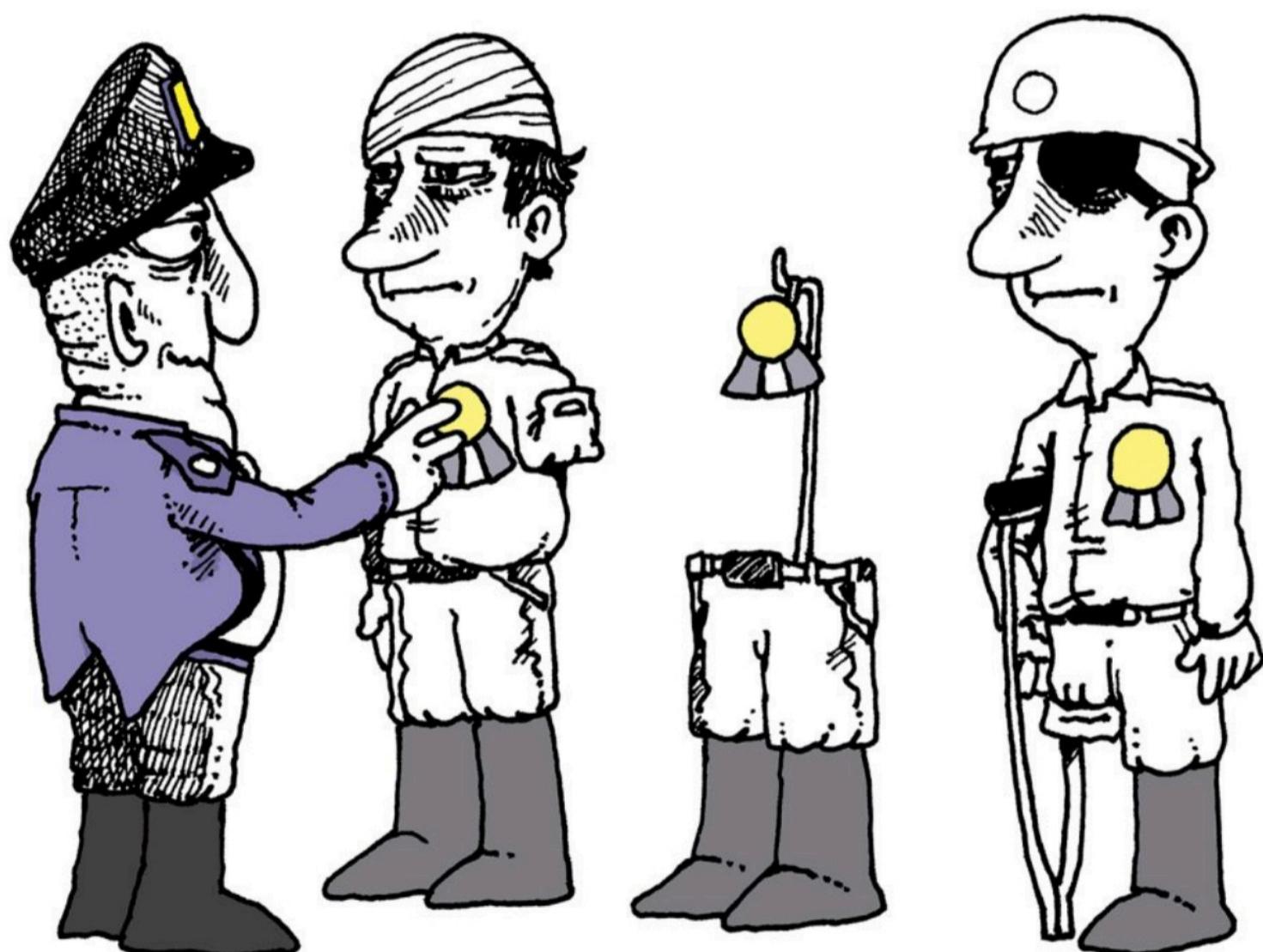
Héroes



by **Ramiro Argañaraz** • 17 days ago



14.3k Views



RAMIRO ARGAÑARAZ ...

CRISIS IN THE GULF: Trump accuses Iran



by **MOLESKINE29** • 17 days ago



7.6k Views



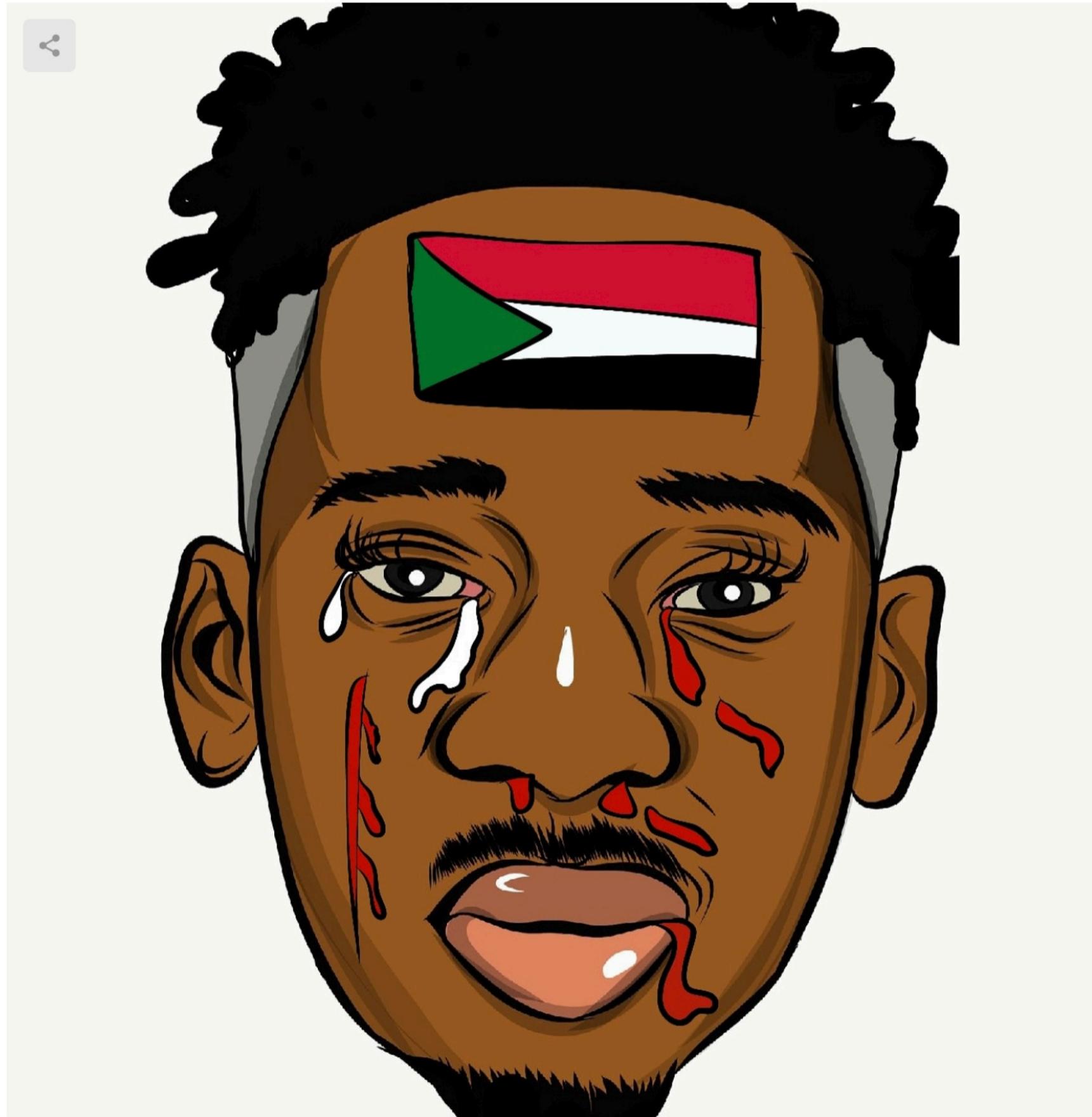


by **Franck Gnatcho** • 17 days ago



5.4k Views

Stop sudan massacre



How Saudi kills the war in Yemen



by MOLESKINE29 • 16 days ago



13.2k Views



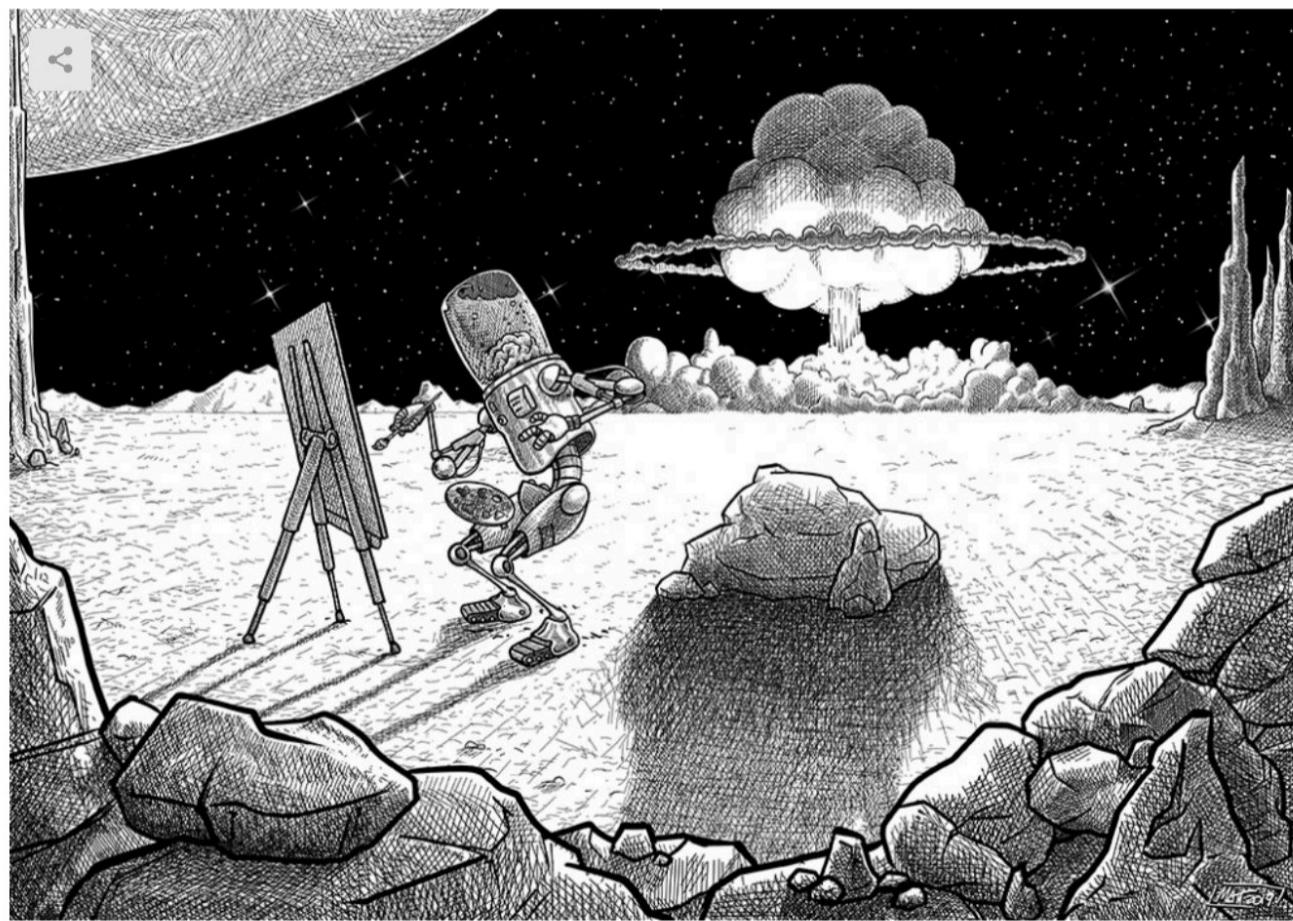
The Painter



by Matteo Paoletti • 17 days ago



9.9k Views



Today our friend went to look for a place to paint...

From the Golden Throne



by Krazy Kartwonz • 16 days ago



16.3k Views



Donald J. Trump

@realDonaldTrump

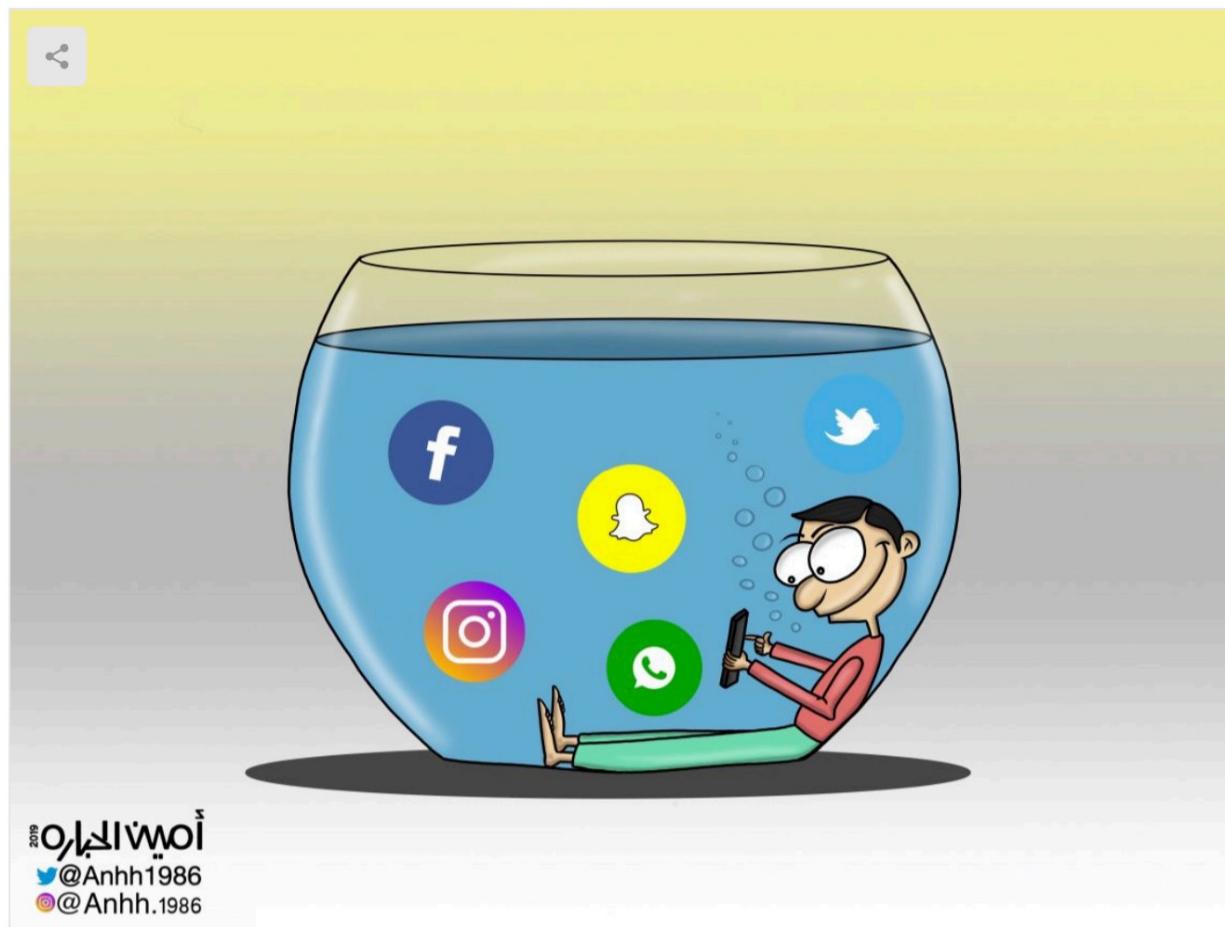
Nobody should be allowed to burn the American flag - if they do, there must be consequences - perhaps loss of citizenship or year in jail!

5:55 AM - 29 Nov 16 via Twitter for Android

79,440 likes 28,467 retweets



#3 Sinking minds !!



 submitted by Ameen Alhabarah
19 days ago

China invite Taliban Mullah Brother!

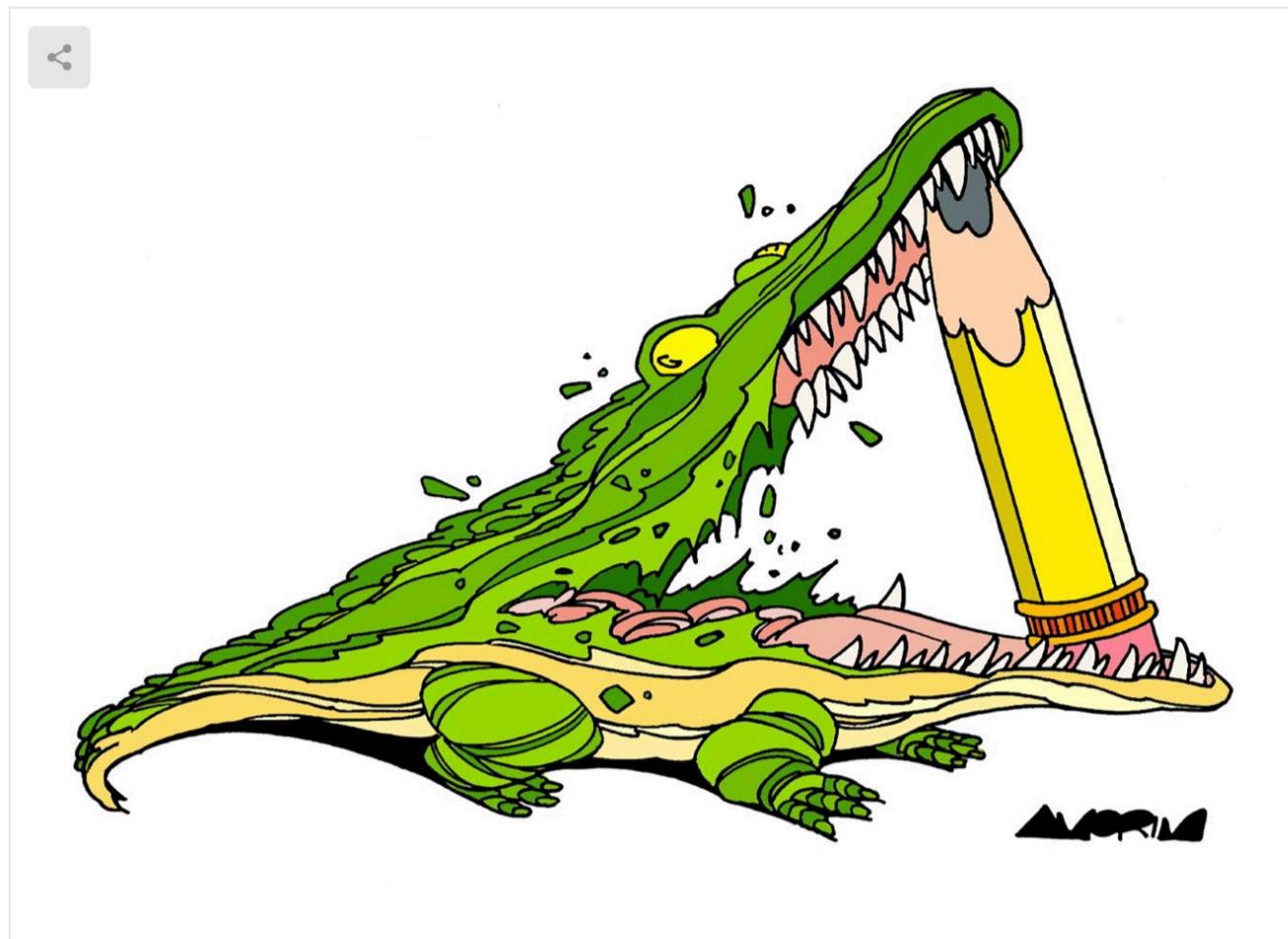
 by Atiq Shahid • 16 days ago

 16.5k Views



#9 The Powerful Pen

8



submitted by **Carlos Amorim**
17 days ago

#15 The New York Times

8



submitted by **Ivailo Tsvetkov**
about 8 hours ago

Freedom of the press!



by Atiq Shahid • 13 days ago



11.6k Views



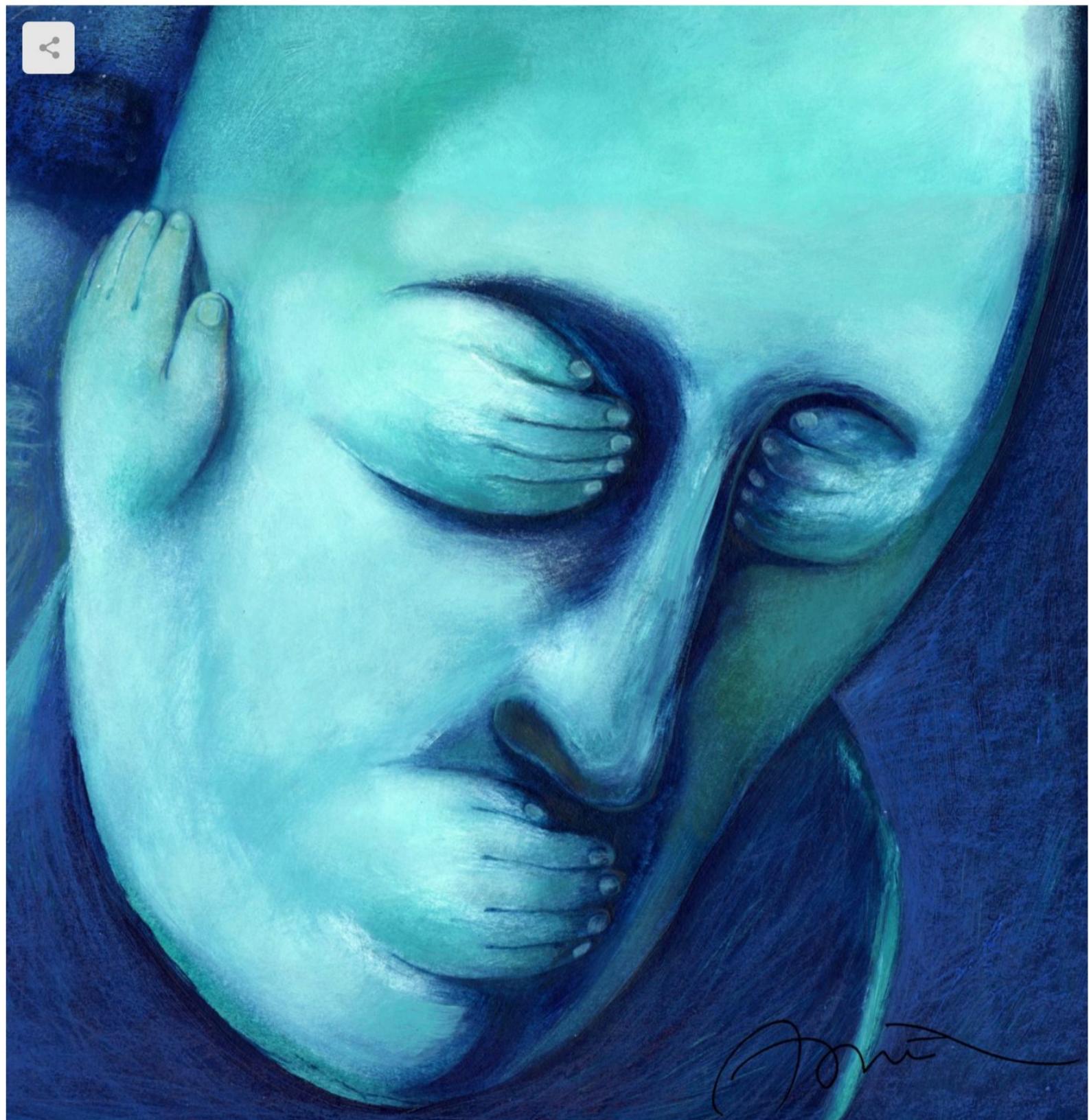
The New York Time and continuing to allow the bad practices of s



by Alberto Morales Ajubel • 13 days ago



4.8k Views



I would like to see a drawing by Antonio Antunes condemning the bad practices that we are suffering within the sector and that are affecting the prestige of our guild and international humour in general. The New York Time and continuing to allow the bad practices of some, are hurting and affecting all humorists internationally.

MIGRANT KIDS. EDITORIAL CARTOON



by **Paco Baca** • 10 days ago



15.4k Views



Yul Brynner



by **Matteo Paolelli** • 11 days ago



3.9k Views



Good bye, wild life...



by Ubiratan Libanio Dantas de Araujo • 7 days ago

14.4k Views



The Friendly Hand



by Jaime Mercado Carbalal • 5 days ago

15.8k Views



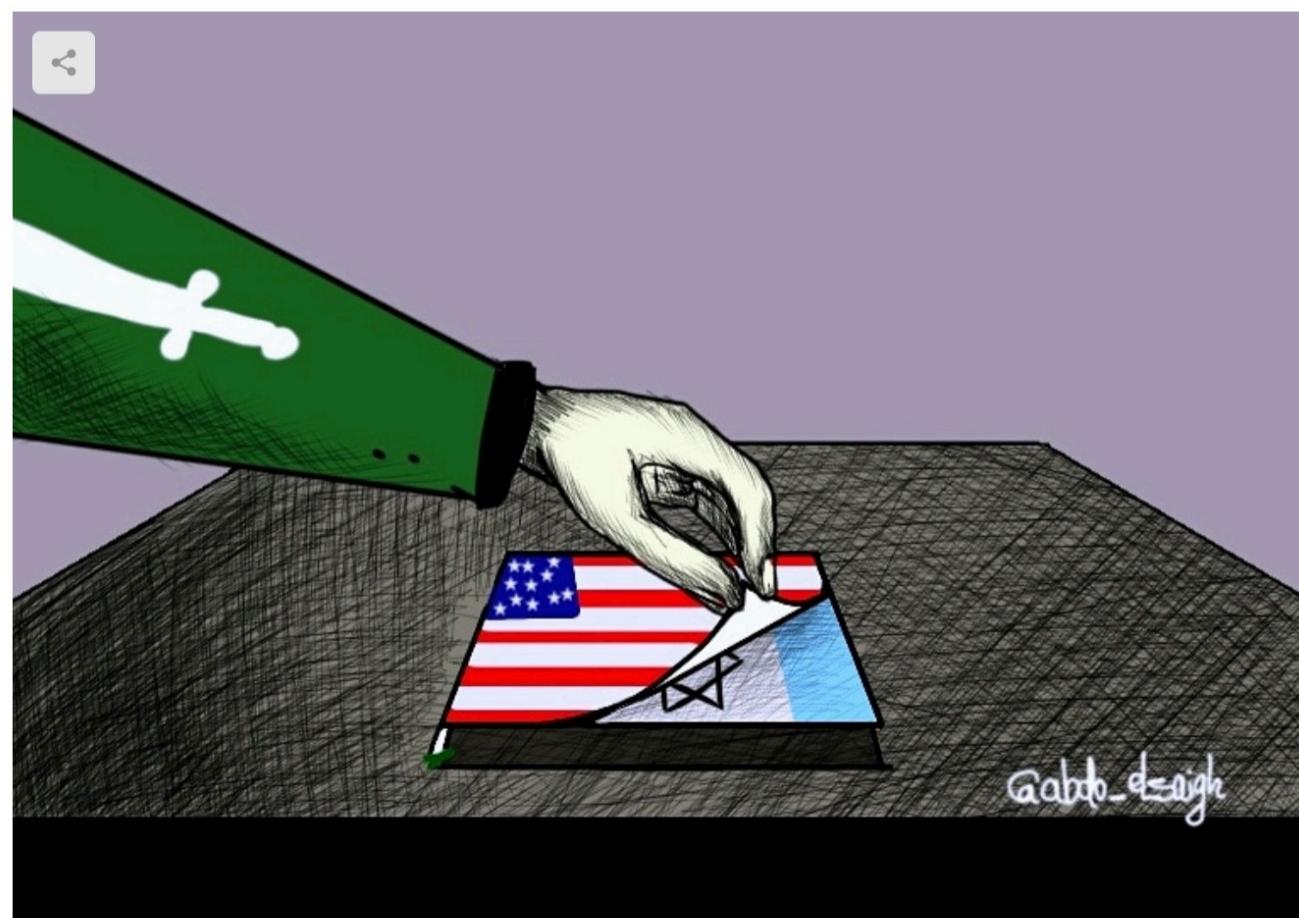
Title of the cartoon "The Friendly Hand" The new police **Corporation** in Mexico
"National Guard"

Next step to Aaudi Arabia!!!



by Abdelrahman Elsaigh • 8 days ago

1.3k Views



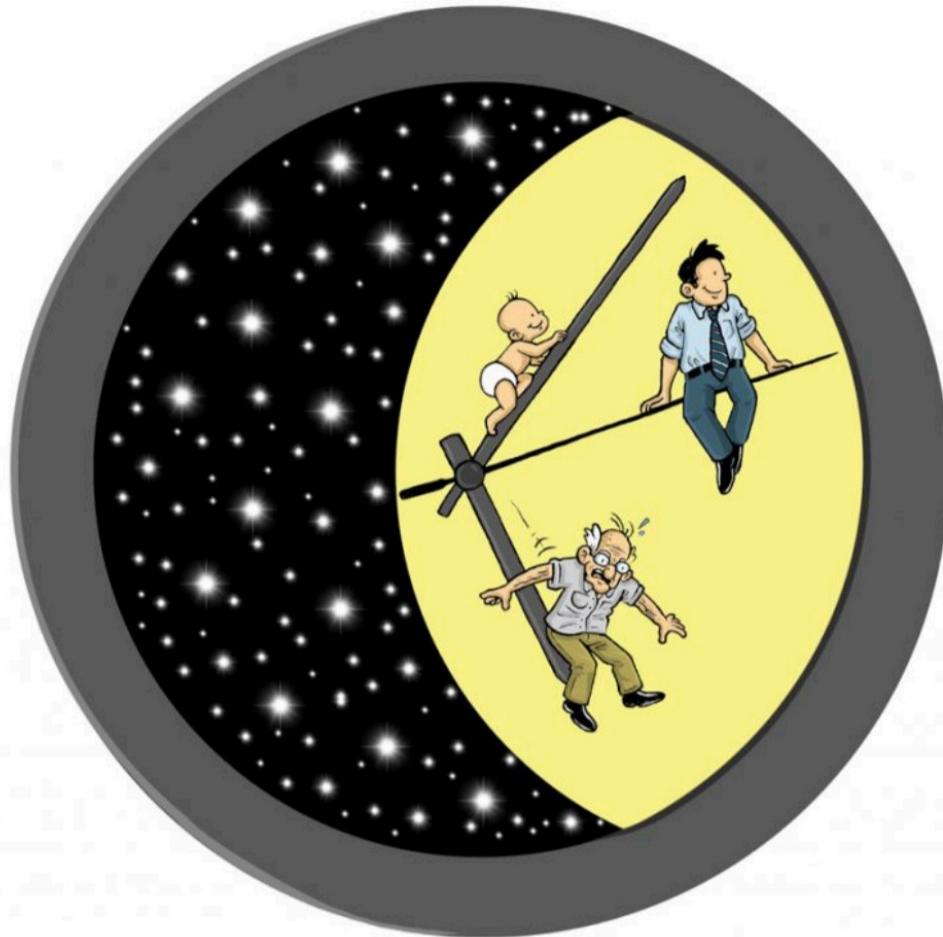
Such is life...



by **Guffo** • 8 days ago



14.3k Views



GUFFO

Oceans



by **Carlines** • 8 days ago



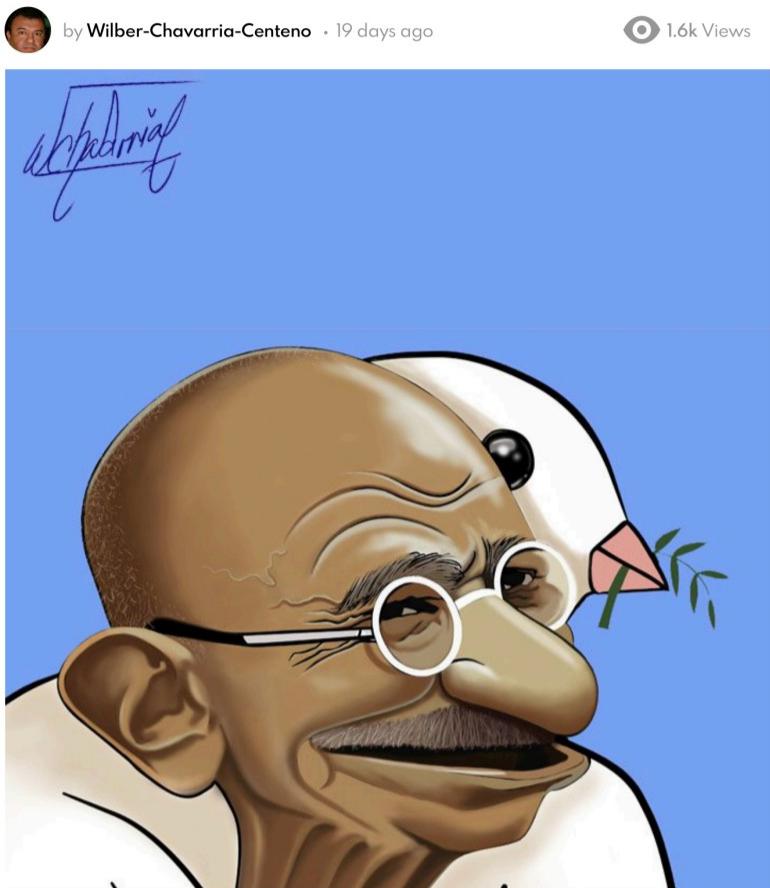
19k Views



Reasonable similarities.

CARICATURES OF THE MONTH

Mahatma Gandhi



by Wilber-Chavarria-Centeno • 19 days ago

1.6k Views

Immortal cartoonist Charb

by Ubiratan Libanio Dantas de Araujo • 9 days ago

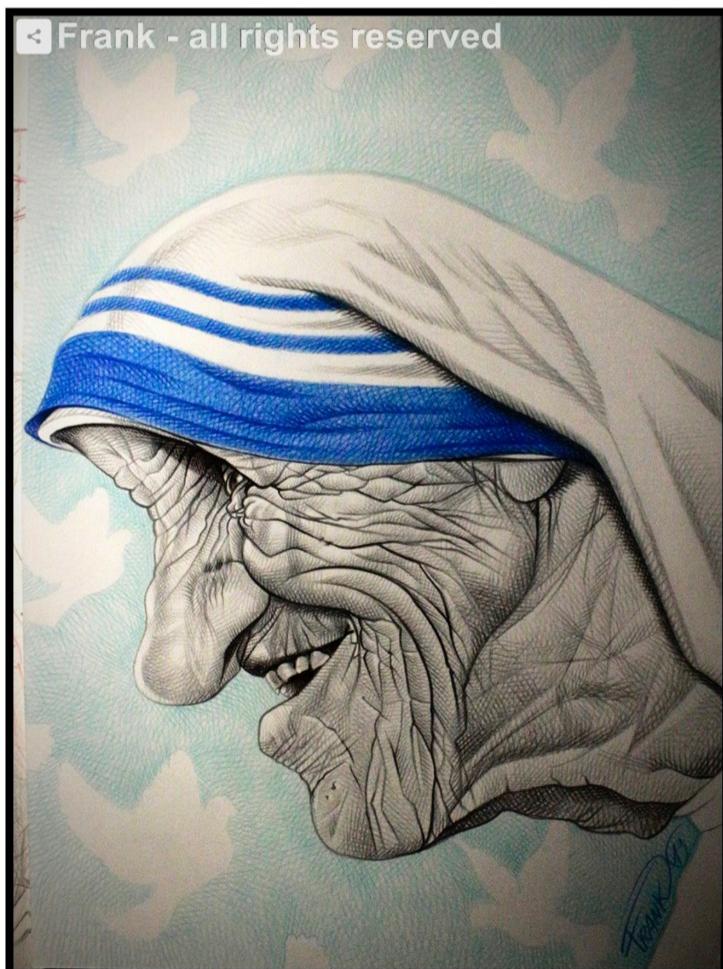
12.4k Views



Madre Teresa di Calcutta

by Francesco Federighi • 4 days ago

17.6k Views



Frank - all rights reserved

Trump or not Trump

by MAD STUDIO • 24 days ago

12.5k Views

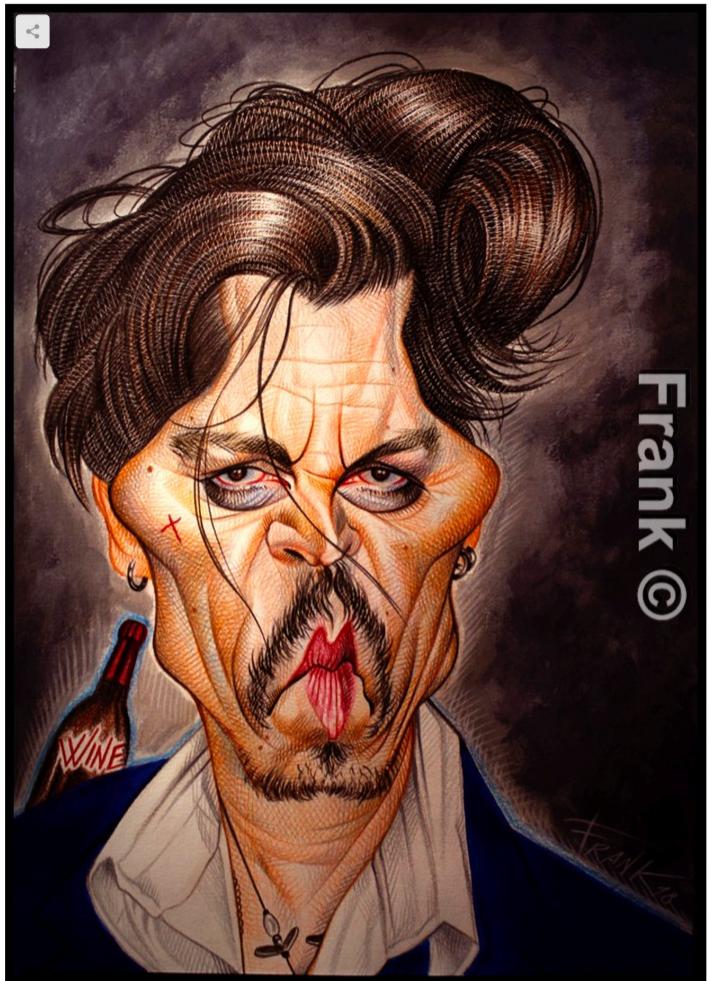


Johnny Depp

by Francesco Federighi • 7 days ago



5.1k Views

**Henry Fonda**

Once Upon a Time in the West, oil on canvas



19.2k Views



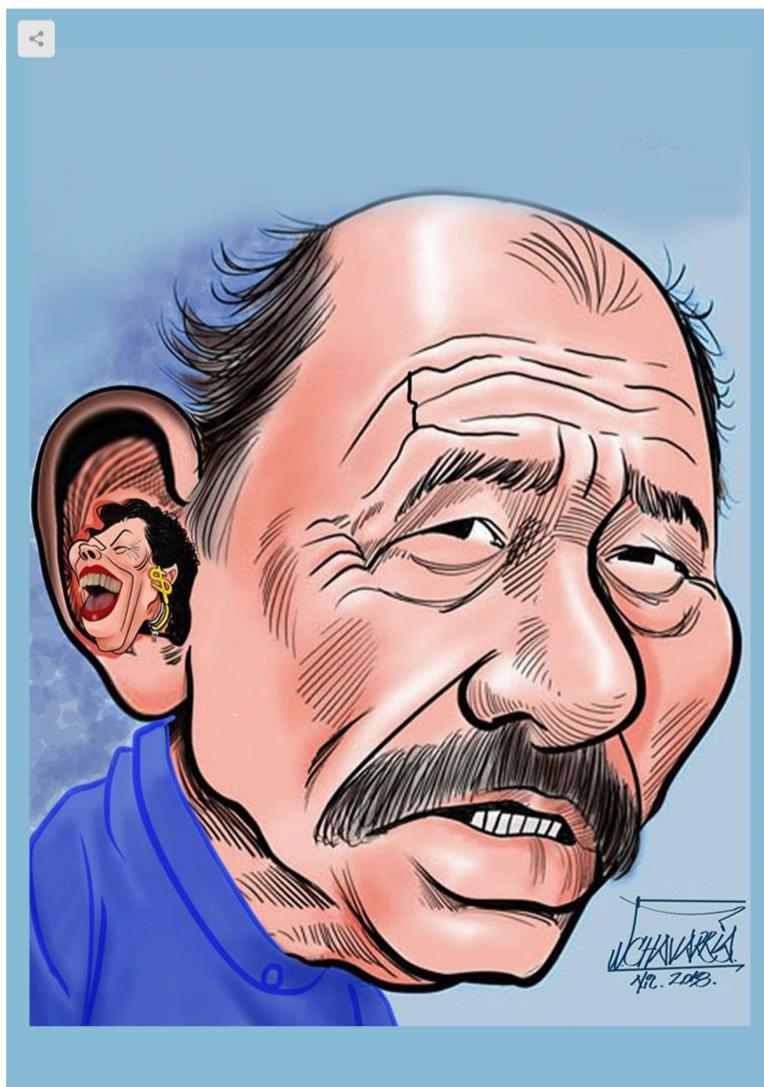
Caricature: Henry Fonda, once upon a time the west, oil on canvas.

Dictator Daniel Ortega and consort

by Wilber-Chavarria-Centeno • 19 days ago



12.6k Views

**Giorgi Margvelashvili ex presidente di Georgia**

by Wilber-Chavarria-Centeno • 11 days ago



1.5k Views



INTRODUCING TOONS MAG CARTOON CHALLENGE

Monthly thematic cartoon competition

The **Cartoon Challenge** inspires cartoonists to draw great cartoons and upload them to **Toons Mag**. Monthly thematic competitions encourage participants to try new subjects and to develop skills while improving the Toons Mag.

Challenges are open to any Toons Mag's user. Submissions must be your own work, not previously uploaded to Toons Mag prior to the challenge date and should illustrate the challenge theme in the opinion of the cartoonist. Please read the challenge descriptions, as there may be additional rules or explanations for specific challenges. There is no limit on the number of submissions per user (unless specially so restricted in the challenge), but please choose from among your best and most varied images.

Participation

Everybody can participate in challenges open for submission. You simply:

Choose the current challenges

Read the challenge description(s), which may vary in their rules (e.g., some place restrictions on when the cartoons are taken).

Take cartoon(s) for the challenge(s) during the challenge period (or, if allowed, select from your own existing cartoon that are not yet on Toons Mag).

Upload your cartoon(s) during the challenge period.

Submit your candidates at the top of the current challenge gallery during the challenge period. To do that you click the upload button or drag and drop of the Entries section of your chosen challenge and insert the File name above the last entry.

Submit for review, once your entry is approved, then people can vote.

Assessment

The cartoons will be assessed by popularity voting in the subsequent month. You are allowed to vote for submitted entries.

Winning

The best three cartoons will be awarded first, second and third place.

Take a **Challenge**



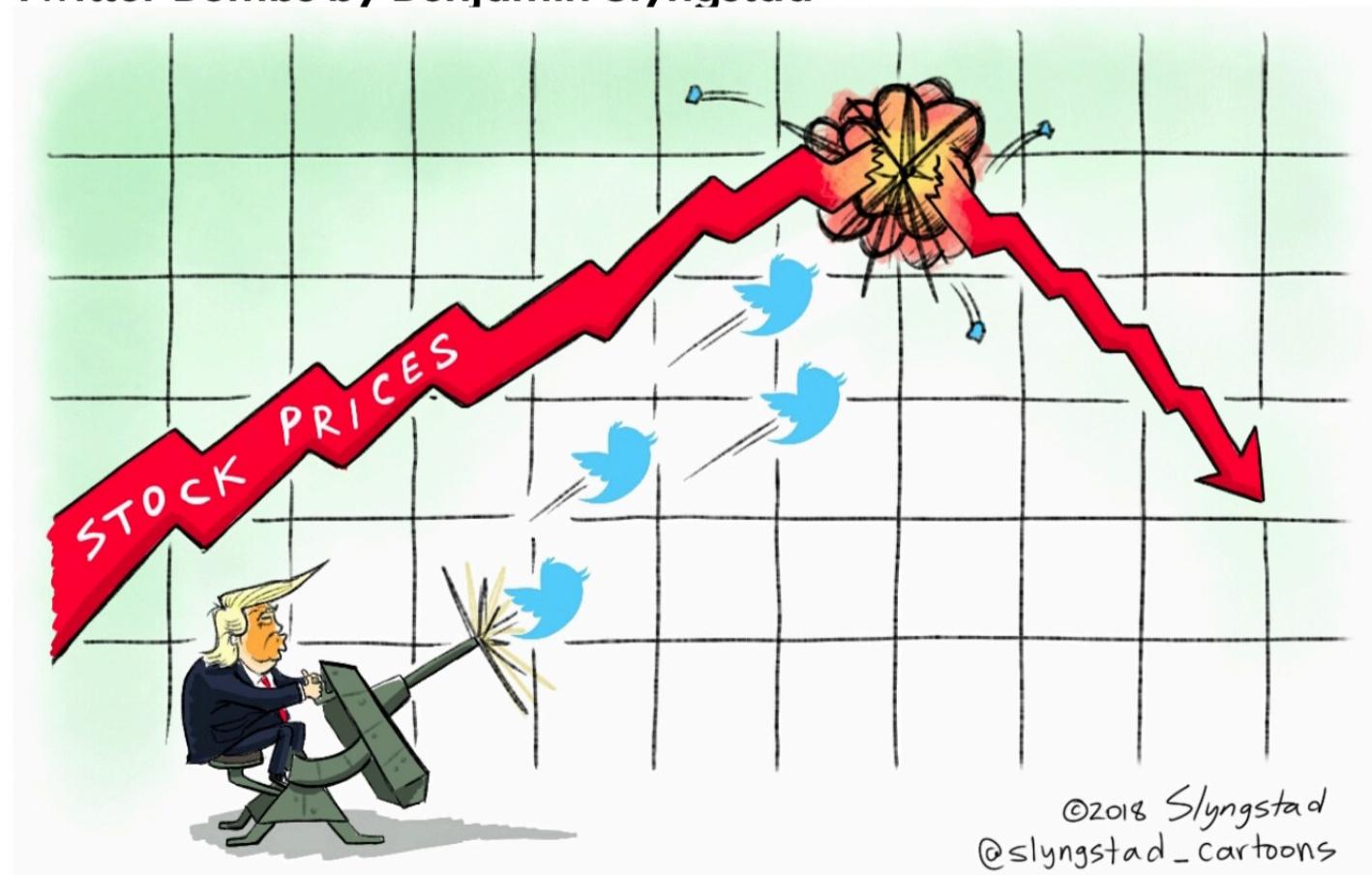
BENJAMIN SLYNGSTAD'S POLITICAL CARTOONS

Pardon Me



Mine's Bigger



Don't Hurt the Gun! by Benjamin Slyngstad**Twitter Bombs by Benjamin Slyngstad**

COMICS OF THE MONTH

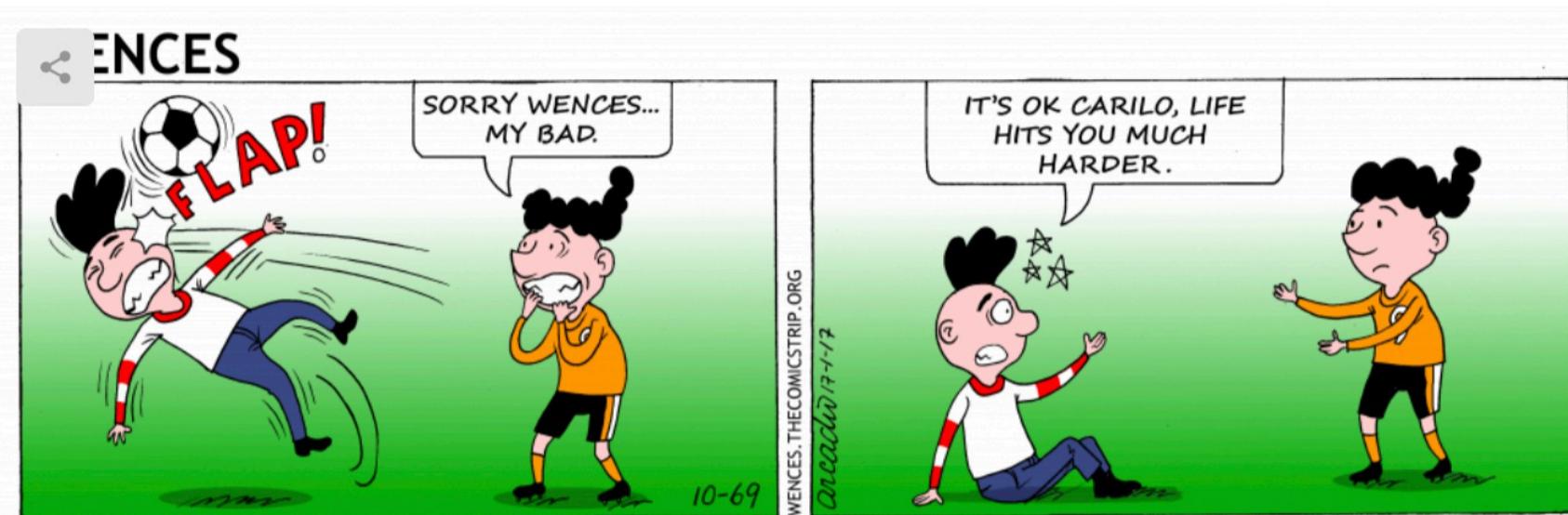
Life hits us.



by Arcadio Esquivel Mayorga • 7 days ago



13.3k Views



Ghost story of school... Dk news 07



by RukuSakita • 7 days ago

4.2k Views



Who did it do?

Predictions



by Londontlife • 11 days ago



1.7k Views

Predictions

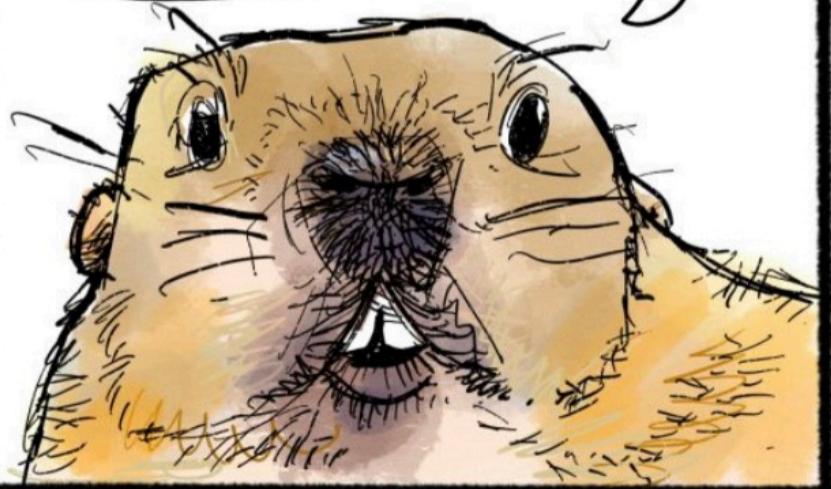
so I come outside and look for a shadow...



...and I tell you there's gonna be six centuries of global climate change...



..and you think, "How cute! a groundhog can forecast the weather!"...



You only hear what you want to hear.





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